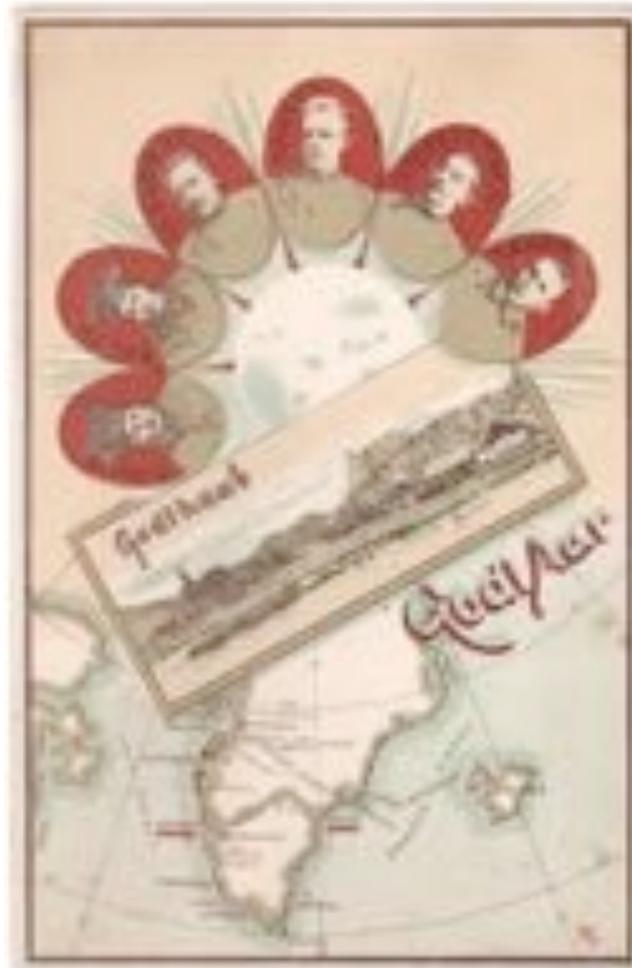


Arctic Ephemera



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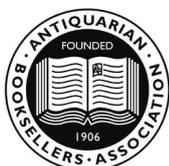
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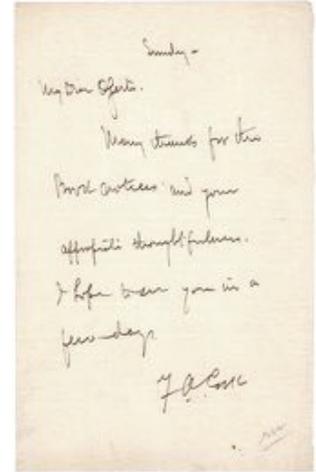
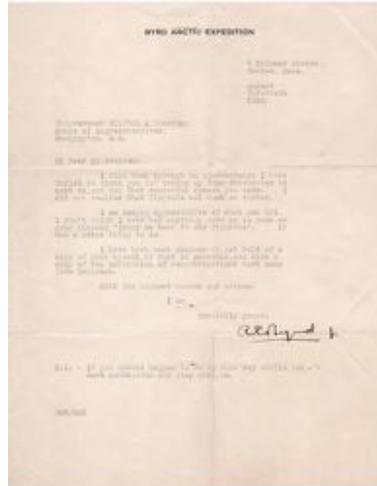
Cheren & Grainger – George Cheren and John Grainger *Exploring the North Polar Regions* (portrayed by postcards) (Lake Worth: George Cheren, 1999)

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(detail)

Title-page image: item 32



Autographs and Letters



1 Belcher, Admiral Sir Edward (1799-1877). An author's note, signed, to "My Dear Croker". **£50**

A small piece of notepaper, approx. 9 x 13 cm., undated, written in ink to one side only, signed "E. Belcher"; sometime removed from an album with adhesion marks to verso and slight browning from glue.

Belcher, who led the 1852 Arctic expedition in search of Sir John Franklin, writes: My Dear Croker, The Count de [?] Dumier accepts your very kind Invitation, ever yours sincerely, E. Belcher". The name Dr. Kellett is then written beneath Belcher's signature, perhaps as someone in receipt of a copy of the letter.

2 Byrd, Richard E. A typed letter, signed, from Byrd to Congressman Clifton A. Woodrum, on Byrd Arctic Expedition headed paper, dated August Thirtieth 1926. **£125**

4tp. 1p., folded, minor chips, else in good condition.

Byrd writes to Congressman Woodrum thanking him for his visit and for the speech he gave on the occasion. He asks whether he can obtain a copy of the speech, and also "a copy of the Resolution of congratulations that came from Congress".

3 Cook, Frederick A. An author's letter signed to "Mr Dear Operti" (Albert Operti), dated 'Sunday'. **£150**

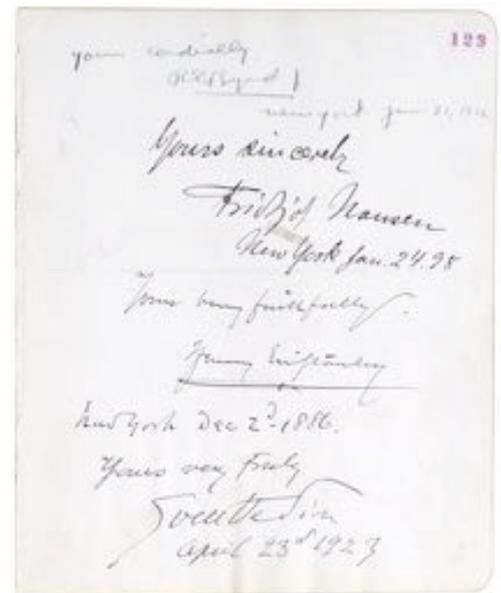
8vo. 1p., slightly age-toned, else very good, signed at foot.

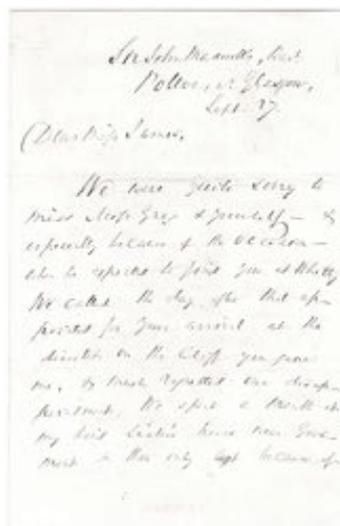
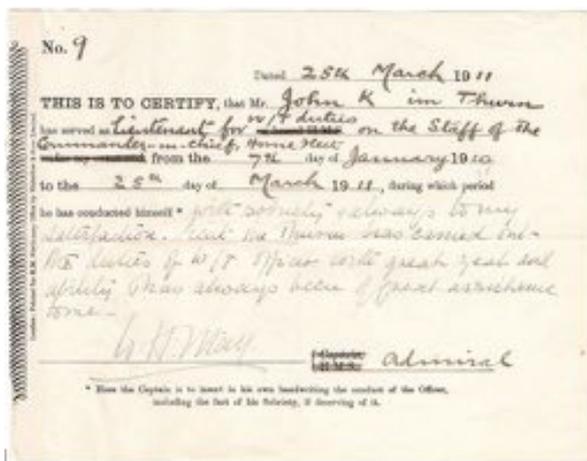
Cook and Operti took part in several Arctic expeditions, both joining Robert Peary's 1891 expedition. Operti, an artist, subsequently returned to the Arctic with Peary; Cook famously claimed to have reached the North Pole, an achievement contested with Peary. This note from Cook thanks Operti "for the Book notices and your appropriate thoughtfulness", closing "I hope to see you in a few days".

4 [Explorer signatures.] A single leaf from a visitors' book, bearing the signatures of Henry M. Stanley, Fridtjof Nansen, Sven Hedin, and R. E. Byrd. *N.p.*, 1886-1926. **£750**

A plain sheet, approx. 8 x 7", some time extracted from a bound volume and paginated in red at upper outer corners, signed clearly in black ink by all four explorers at different dates, minor soiling and with slight smudge to Nansen's signature, unrelated signature to verso, otherwise in very good condition.

This sheet contains the names of some of the foremost figures in exploration during the late 19th and early 20th centuries. Henry Morton Stanley, famed for finding David Livingstone in Africa, subsequently crossed the continent. Fridtjof Nansen attained the highest north latitude aboard his purpose built ship Fram. Sven Hedin is known for his explorations of Central Asia in a series of expeditions that brought him renown - he was the last Swede to be ennobled. Richard E. Byrd undertook Polar expeditions north and south, reaching the Poles by plane. The signatures are dated "New York Dec 2d 1886", "New York Jan 24 98", "April 23d 1923" and "New York June 26, 1926" respectively.





I am, Dear Miss James,
 Very truly yours
 Wm Scoresby

5 [May, William Henry, 1849-1930.] A Naval certificate, signed by May as admiral. *H.M.S.O.* c. 1911. £35

A preprinted certificate, approx. 20 x 15cm., completed by secretarial hand but with four lines in May's own hand on the conduct of the officer, signed W. H. May.

May was a member of the Nares Arctic expedition in 1875-6, and later became Commander-in-Chief of the Home Fleet. In this capacity he was expected to complete certificates for officers in recognition of their service, with written comments from the Admiral. May wrote of John K. im Thurm (Lieutenant for W/T duties on the Staff of the Commander-in-Chief, Home Fleet) that he carried out his duties "with great zeal and ability and has always been of great assistance to me".

6 Scoresby, William (1789-1857). An ALS to Dear Miss James, written from Sir John Maxwell's, Bart., Polloc [sic], nr. Glasgow, Sept 27 [1855]. £195

8vo. 3pp., written in a clear hand, signed Wm. Scoresby, creased where folded, some time removed from an album with adhesive to final blank.

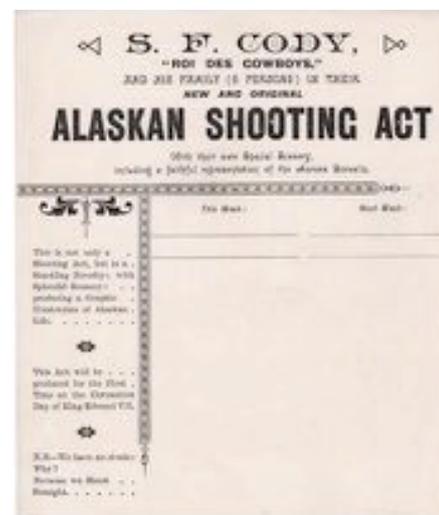
Scoresby was the son of the Arctic whaler and navigator William Scoresby (1760-1829). Scoresby junior made his maiden voyage to the Arctic aged ten, and from 1803 the Scoresbys sailed almost yearly to the Greenland whale fishery. Initially based at Whitby, the younger Scoresby lived from 1824 in Cambridge, and from his third marriage in 1849 in Torquay. This letter, written from Sir John Maxwell's home in Pollok near Glasgow, was presumably composed around the time of the 1855 meeting of the British Association in Glasgow, to which Scoresby refers in the letter. He also writes "I hope you received the pamphlet on Iron ships at last!", a reference to his 1854 booklet *The Compass in Iron Ships*, and comments on the interest expressed in his suggestions for compasses by the ship-builders Napier.

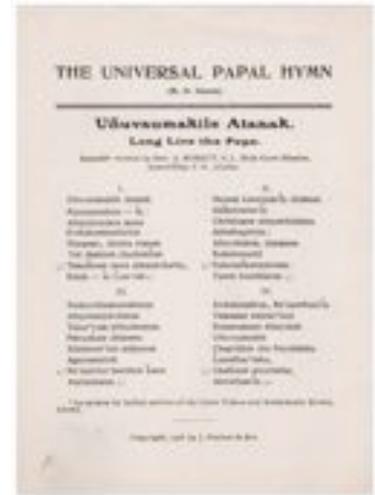
Handbills and Lecture programmes

7 [Cody, S. F.] A handbill for Cody's 'Alaskan Shooting Act.' *N.p.*, n.d. c. 1902. £35

A printed handbill, approx. 17 x 21 cm., small sections for MS insertions detailing performances (not completed), in very good condition.

Samuel Franklin Cody - "Roi des Cowboys", as the handbill has it - was a Wild West showman who toured England and Europe c. 1890-1910. His abilities as a sharp-shooter led to such performances as the present Alaskan Shooting Act, first performed on the Coronation Day of Edward VII. The show included "a faithful representation of the Aurora Borealis".





8 [Cook, Frederick A.] Dr. Frederick A. Cook's Lectures. *N.p.*, n.d. c. 1911.

£175

A prospectus advertising Cook's Lectures for the season 1911-1912, approx. 8 x 11" (205 x 280mm), 4pp.; 4 photo. illu. s.; tape marks to left margin of first page where sometime inserted in an album, pin- marks where a document sometime attached (no longer present), else very good.

This prospectus invites bookings for Cook's lectures on the Arctic, the South Pole, and the ascent of Mt. McKinley. However, its emphasis is on Cook's Arctic achievements, and the title to the prospectus continues "In which the Arctic explorer tells graphically of his thrilling Arctic experiences; answers, in toto for the first time, the pro-Peary charges against him, and exposes, by sensational evidence, bribery and fraud in the campaign to discredit him." The greater part of the prospectus consists of a description of Cook's experiences on his return from the Arctic at the hands of Peary and his supporters. Interspersed with this appear plaudits for Cook from local US newspapers, and claims for support of Cook from Schley, Greely, Amundsen, Sverdrup and other Arctic explorers.

9 [Goodsell, Dr. J. W.] With Peary on the Dash for the Pole. [*Pittsburgh: A. W. McCloy*], n.d. c. 1909. **£150**

A lecture programme, approx. 8 x 11" (205 x 280mm); 4pp.; photo. illu. s. and one sketch map, in very good condition with, loosely inserted, a 4pp. leaflet entitled "With Peary in the Dash for the Pole" Biographical Sketch and Comment".

John W. Goodsell was surgeon aboard the Roosevelt on Peary's 1908-9 attempt on the North Pole. A resident of New Kensington, PA, Goodsell lectured to the Academy of Science and Art of Pittsburgh in February 1912, and probably gave further lectures on other occasions. These two pieces of ephemera relating to the lectures give details of the expedition, and of Goodsell himself. The inserted leaflet also provides some comment on the Cook-Peary controversy.

10 [Inuit.] The Universal Papal Hymn (H. G. Ganss). Uñuvaumakile Atanak. Long Live the Pope. Inuit version by Rev. A. Robaut, S. J., Holy Cross Mission, Kosereffsy P. O., Alaska. [*?New York: J. Fischer & Bro.*, 1908. **£75**

A small handbill, approx. 115 x 158 mm., printed to one side only, text of hymn printed in two columns; VG.

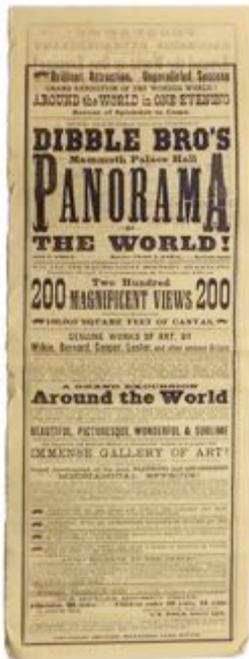
Henry Ganss was a Financial Agent for the Bureau of Catholic Indian Missions, and his Universal Papal Hymn was translated into several Indian languages including Kalispel, Numipu, and Crow. The present Inuit version is unrecorded, and is based on Inuit "as spoken by Indian natives of the lower Yukon and Kuskokwin Rivers, Alaska".

11 Jones, Edgar T. 'Edgar T. Jones presents ... "Arctic Canada" A two hour color motion picture filmed in Canada's Arctic and Sub-Arctic Regions - 6 years in the making.' *N.p.* [*?Edmonton*], n.d. 1960s. **£20**

A large handbill, approx. 22 x 28cm., printed to one side with a portrait of Jones and picture of his plane, with text describing the film and Jones's flying experiences, VG.

Jones (1922-2011) was a 'bush pilot' who flew in Canada's Alberta and Northwest territories. In the 1950s he began to film from his plane, and 'Arctic Canada' offered scenes of Arctic Wildlife, sport fishing, an Eskimo Whale hunt, and views of the Mackenzie River.





12 [Kane, Elisha Kent, etc.] Dibble Bro's Mammoth Palace Hall Panorama of the World! *N.p.*, n. d. c. 1875. £95

A large and double-sided daybill advertising the Dibble Brothers' moving panorama, approx. 28 x 10 1/4" (71 x 26 cm.), printed to both sides within a black border, the verso with text in double-columns, inkstamp for the showing at Academy Hall, New Hartford, CT, Nov. 10, 1875 to upper left of recto, in very good condition.

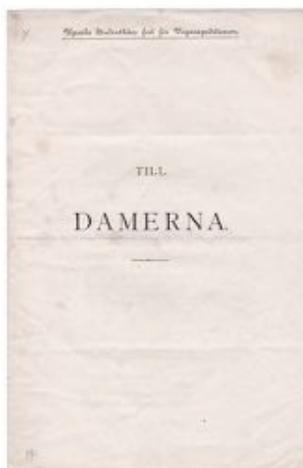
John P. Dibble and his brother Frank H. Dibble, with other family members, toured their panorama in the 1870s, offering their audiences "A Grand Excursion Around the World" in 200 views, captured on "100,000 Square Feet of Canvas". The verso of this daybill contains an extensive list of the scenes displayed in this two-part show, which includes a brief excursus to the Arctic: with "Scenes from Dr. Kane's Arctic Explorations", "Dr. Kane's Vessel among the Icebergs", "An Esquimaux Village", and a "Wonderful, Moving Aurora Borealis".



13 [Kotzebue, August von.] Theatre Royal, Drury Lane, This Evening, Thursday, March 18, 1826, His Majesty's Servants will perform, (For the Second Time), a New Operatic Play, in 3 Acts, under the Title of Benyowsky; or, The Exiles of Kamschatka. *J. Tabby, Printer*, n.d. [1826]. £125

A printed playbill, approx. 19 x 33, in very good condition.

Kotzebue's novel Count Benyowsky first appeared in 1794, and was widely translated. B. Thompson's English translation of 1800 added the subtitle 'The Conspiracy of Kamtschatka', and in this adaption for the stage, made by James Kenney in 1826, the subtitle becomes 'The Exiles of Kamschatka'. The emphasis perhaps had some contemporary resonance, since Kotzebue's son, Otto von Kotzebue, had in 1815-1818 undertaken his second circumnavigation, visiting Kamchatka and the northwest coast of America. In 1823 he again set off for Kamchatka, continuing on a third circumnavigation. The playbill lists the cast, and the scenery, several scenes of which are due to the illustrator David Roberts.



14 [Nordenskiöld, A. E.] Upsala Studentkårs fest för Vegasexpeditionen. Till Damerna [To the Ladies]. *Upsala: Edv. Berling*, 1880. £35

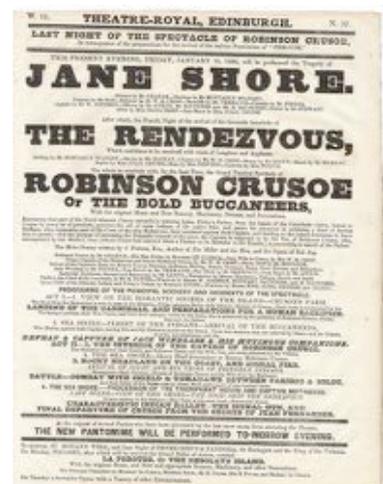
8vo. pp. [4]; creased, else VG in self-wrappers.

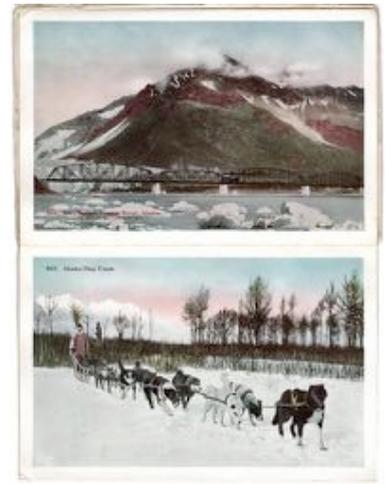
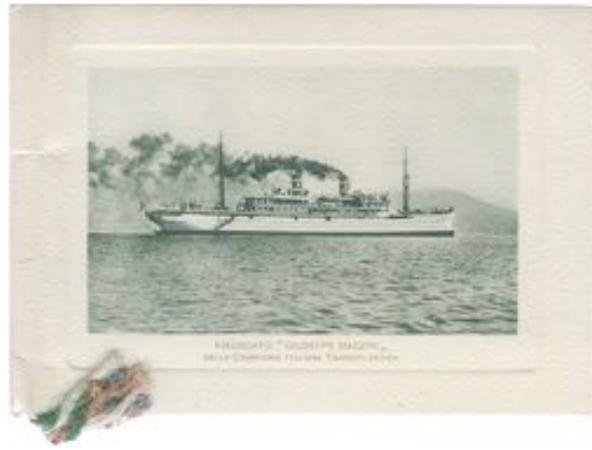
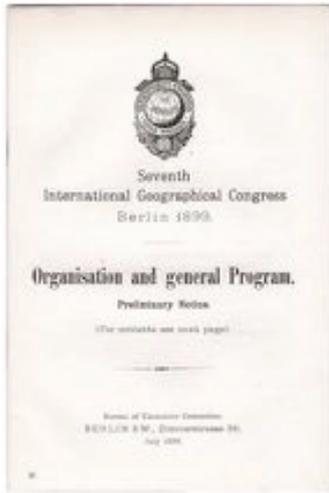
Two weeks after the return of the Vega to Stockholm following the successful navigation of the north east passage, students at Upsala University celebrated Nordenskiöld's achievement with a feast. This poem, attributed to "J. B.", was printed for distribution on the occasion.

15 [Playbill.] [La Perouse.] Theatre-Royal, Edinburgh. Last Night of the Spectacle of Robinson Crusoe, In consequence of the preparations for the revival of the serious Pantomime of "Perouse". This Present Evening, Friday, January 19, 1838, will be performed the Grand Nautical Spectacle of Robinson Crusoe Or the Bold Buccaneers ... *N.p. [Edinburgh]*, n.d. [1838]. £75

A printed playbill, approx. 22 x 28cm., trimmed to all edges.

The main play of the evening's bill was Robinson Crusoe, the action of which was set on Juan Fernandez. The greater part of the information on the playbill describes the action and the scenes of the play. In the closing lines of the playbill, reference is made to a revival of "the Grand Ballet of Action, entitled La Perouse, Or the Desolate Island. With the original Music, and New and appropriate Scenery, Machinery, and other Decorations".





1 6 Seventh International Geographical Congress Berlin 1899. Organisation and general Program. Preliminary Notice. *Berlin: Bureau of Executive Committee*, July 1899. **£50**

First edition. 8vo. pp. 31; very good in original self-wrappers, application form loosely inserted.

This handbook lists the General Regulations, the executive organisation, lecture program and excursions undertaken during the Congress. Among the lecturers on Polar matters were Nansen, Otto Nordenskiöld, Drygalski, Prince Albert of Monaco, Karl Fricker, Clements Markham, Sir John Murray, and Hugh Robert Mill. The Congress council included Sven Hedin, George Nares, William Rockhill, Armin Vambéry, and Alfred R. Wallace.

Miscellaneous, including games and realia

1 7 [Abruzzi, Luigi Amedeo of Savoy, H.R.H. The Duke of the.] Piroscapo “Giuseppe Mazzini” della Compagnia Italiana Transatlantica [Passenger list]. [*Roma: Danesi*], n.d c. 1930. **£25**

Oblong 8vo. pp. [8]; portrait of Mazzini, photo. illust. of the steamer, inkstamps to first leaf of text with details of the date of sailing (29 Aug - 20 Sep. 1930) and of the Captain and officers, very good in the original string-tied card wrappers with photogravure of the ship to front wrapper.

This nicely produced passenger list for the sailing of the steamer “Giuseppe Mazzini” from Genoa to the east coast of Africa includes at its head S.A.R. Luigi di Savoia Duca degli Abruzzi, with a further 34 passengers travelling to Dar-es-Salaam, Mombasa, Kisimajo, Mogadishu, Massawa, Port Sudan, and Port Said. The Duke of the Abruzzi was known for his Polar and mountaineering expeditions to the Arctic, Alaska, Ruwenzori and the Karakoram. In the 1920s, he founded a village in Italian Somaliland north of Mogadishu, which by 1926 comprised some 3000 Somali and 200 Italian inhabitants. It seems likely that the Duke was travelling aboard the “Giuseppe Mazzini” bound for Somalia.

1 8 [Alaska.] Alaska Southeastern and Westward Souvenir Folder. *W & P Co.*, n.d. c. 1915. **£12**

A leperello album of 22 coloured views, folding concertina-style into original printed wrappers with inset illusts. to front wrapper and a view of the Muir Glacier to the rear, missing the fold over flap and the wrappers with some fraying, the images in fine condition, posted from Alaska to Helsinki with cancels dated October 1915.

A nicely illustrated booklet of views, with images of Skagway, Sitka, Valdez, Seward, Douglas, Wrangell, and elsewhere.

1 9 [Amundsen, Roald.] A commemorative silver plated spoon. *N.p. [Norway]*, n.d. [1925]. **£225**

A silver spoon, approx. 5" in length (128mm), lettered around the interior rim of the bowl 'POLFLYVNINGEN MAI 1925' surmounting two aircraft circling the North pole marked with a Norwegian flag, the handle cast with a Polar star, profile head of Amundsen with caption 'ROALD AMUNDSEN', a walrus head, and a crest, stamped with mark to verso of handle; a few marks mostly to rear, highly polished, good.

This spoon commemorates Roald Amundsen's aircraft 1925 Arctic flight. Amundsen, Lincoln Ellsworth and four companions set off in two aircraft from Spitsbergen on 2 May, 1925, landing at 87°44' North. Amundsen gave details of the expedition in *Our Polar Flight* (1925).



20 [Amundsen, Roald.] A commemorative silver plated spoon. *N.p.* [Norway], n.d. [1928]. **£250**

A silver spoon, approx. 5" in length (128mm), lettered around the interior rim of the bowl 'SYDPOLEN 1911 NORDPOLEN 1926,' the handle cast with a Polar star, profile head of Amundsen with caption 'ROALD AMUNDSEN 14-12-28' and with a plane depicting his last flight, stamped with mark to verso of handle, recently polished, very good.

This commemorative spoon marks Amundsen's achievements in reaching both North and South Poles. Amundsen disappeared on 18th June, 1928, during a search for Nobile, who was then returning by airship from the North Pole. The Norwegian government officially discontinued the search for Amundsen in September 1928 when fishermen found a pontoon later identified as having come from his plane, the Latham. On 14 December, 1928, the anniversary of the date on which Amundsen had reached the South Pole 17 years earlier, Norway observed a national day of mourning for Amundsen and the Latham crew. The present spoon was issued to mark this occasion.

21 Arctic Club. Arctic Club Dinner menu for 1971. *N.p.*, 1971. **£75**

4to. pp. [4]; front cover illustration from "an Eskimo woodcut", VG in self-wrappers, loosely inserted seating plan. Signed to the rear by Malcolm Slessor, Andrew Croft, J. W. Wright, Steve (Alfred Stephenson), Hal (W. E. Hampton), and Peter Mott, and with the initials of Quintin Riley to upper cover.

The signatures belong to those who sat next to Riley at the dinner.

22 [Arctic. Christmas card.] A Christmas card, showing African and Arctic scenes. *N.p.*, n.d. ? 1870s. **£75**

A small card, approx. 5 x 3 3/4 (13 x 9.5cm) when folded and 5 x 11 1/4 (13 x 28.5cm) when opened, humorous scenes of elephants and giraffes printed to two outer panels, inner panels with three scenes showing a man and a bear the North Pole, VG.

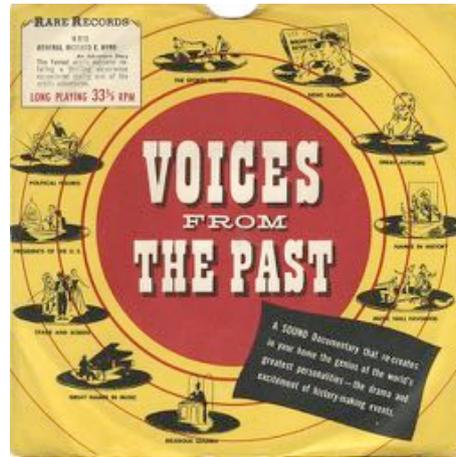
This greetings card carries messages for Christmas and New Year's Day, and features a sequence of North Pole illustrations signed by Ernest Griset, a some time contributor to Punch. The panels show a bear greeting a man with the words "Good morning, sailor, welcome to the North Pole" and two consequent scenes as the bear flees the sailor's harpoon.

23 [Arctic. Lantern Slides.] 'Snow Village'. London: W. C. Hughes, n.d. c. 1860s. **£75**

A hand-coloured glass lantern slide, manufacturer's label to edge of slide, contained as issued in the original mahogany wooden frames with embossed name of T. Wright, approx. 18 x 11cm., captioned by hand to edge of frame, in very good condition.

This slide shows an Eskimo village with igloos, a sailing vessel in the distance.





24 [Burn Murdoch, James Victor, 1864-1924.] A passport issued for J. V. Burn Murdoch, 24th May 1897. *N.p.* ?London, n.d. c. 1897. **£175**

A preprinted document, approx. 11 x 15", completed by hand in English, German, and Russian, signed by Salisbury as Secretary of State for Foreign Affairs, signed by Burn Murdoch, several official inkstamps, a wax seal, and three Russian postage stamps to verso, some creasing else VG.

James Victor Burn Murdoch was a cousin of the artist and explorer William Gordon Burn Murdoch. In 1909 James, with William Speirs Bruce, established the Scottish Spitsbergen Syndicate, for the mining of coal in the region. The present document relates to an earlier period of Burn Murdoch's life. The passport was issued for "travelling in Russia and Eastern Siberia accompanied by M. John A. Hay, a British subject". Burn Murdoch clearly undertook the travels for which the passport was issued, since it has been further completed by an official in Germany, and by another in Russia (with Burn Murdoch's name transliterated into Cyrillic), both in 1897. Burn Murdoch's reason for travelling is not clear, but it seems likely, given his later involvement in the Scottish Spitsbergen Syndicate, that he wished to explore parts of the Russian Empire for economic purposes.

25 Byrd, Richard E. An Adventure Story. *New York: Rare Records, Inc.*, n.d. c. 1960s. **£100**

A 7" vinyl LP 33 RPM record, pressed to one side only, with label to each side, some minor surface scratchings, contained in the original yellow printed sleeve, which is slightly worn.

Catalogue no. H613. This disc of Byrd was issued as a "Collector's Item" in a series of historic recordings. The information contained on the sleeve and the label reads "The famed arctic explorer relating a thrilling experience occasioned during one of his arctic adventures". The record seems to be rare.

26 [Byrd, Richard Evelyn.] Byrd's bookplate. *N.p. [Dempsey & Carroll Inc., New York]*, n.d. c. 1950s. **£30**

An electrotype bookplate, approx. 75 x 86mm., for "Richard Evelyn Byrd of Winchester in Virginia", with an elaborate coat of arms and the motto "Nulla pallescere culpa", in fine unused condition.

The Polar explorer Richard Byrd commissioned this bookplate from the Art Stationers and Engravers Dempsey & Carroll of Manhattan. The design was copied by Edwin Davis French in 1899 from the early American Bookplate of William Byrd (1674-1744) of Westover, Virginia, at the request of Byrd's father. Admiral Byrd had this electrotype copy made for his own library, and used other examples in his books.

27 [Fordham, Derek.] A cover for the L.G.M.C. East Greenland Expedition 1968, signed by the expedition members. **£15**

An envelope, approx. 17 x 11cm., three Greenland stamps with cancel, expedition cachets to top left, postally used, signed by the expedition members to the left of the envelope.

Derek Fordham led this London University Graduate Mountaineering Club expedition to the Kangerdlugssuatsiaq fjord area in the summer of 1968. Some ascents were made in the region, which was hampered by bad weather. The expedition was reported in the *Alpine Journal* for 1969.





28 [Franklin.] The Illustrated London News. A large collection of extracts from the *ILN* relating to the Arctic expedition under Sir John Franklin, and to the searches for it. *London: ILN, 1845 -1861.* **£2500**

Folio. Approximately 230ll., a large number with portraits and illustrations; occasional spotting or foxing, with a few marginal tears, a few leaves with Stamp duty inkstamp, age-toning to the odd leaf, else in very good condition, now contained in a purpose made box with lettering piece.

The Illustrated London News, which began publication May 14th, 1842, was the world's first illustrated newspaper, carrying news and images of major international events, British domestic and foreign interests, society, parliamentary and court news, and other topics. The present selection of extracts from the newspaper focuses on the Arctic expedition under Franklin; on the subsequent public concern for the fate of the expedition; on the searches organised by the British Parliament and private sponsors; and on the final discoveries by M'Clintock aboard the *Fox*. The



first extract, dated 1845, announces the departure of Franklin's expedition, with a portrait of Franklin; the final extract has an illustration and text of the monument to Franklin erected in his home town of Spilsby, Lincolnshire (1861). Other articles discuss proposals for expeditions, the results of those that took place, portraits of those involved in the searches, celebrations of M'Clure's traverse of the North West Passage, and illustrations of the Franklin relics. Much of the information predates other publications, though there are also reviews of books on the subject (in particular M'Clintock's account of the *Fox* expedition that discovered conclusive evidence). The *ILN* published further news concerning the Franklin expedition after 1861, following searches by Hall, Schwatka and others, but this collection focuses on the period from the departure of the expedition, to the discovery of its fate and the public memorials to Franklin and his men.



29 [Game.] Geographisches Quartett. *Mainz: Verlag Jos. Scholz, n.d. c. ?1920s.*

£75

A card game of 80 cards, each with printed text within decorative art deco-style border (by J. V. Cissarz), contained in compartments within original lidded box, ornate art deco-style design to lid incorporating small globe, rule sheet pasted inside box lid; one card creased, some wear to box with extensive brown paper repairs.

This game comprises 20 sets of four cards grouped by themed historical figures - explorers, Polar voyagers, African travellers, admirals, scientists, painters, educators, poets, etc. - the aim of the players being to complete the quartets in their hand. Among those featured are Columbus, Cook, Vasco da Gama, Drake, Franklin, Peary, Nordenskiöld, Payer, Stanley, Livingstone, Barth, Linnaeus, Darwin, Röntgen, and others.

30 [Game.] Geographisches Quartettspiel. *Ravensburg: Verlag von Otto Maier, n.d. c. ?1920s.*

£75

A card game, comprising 60 cards, each with printed text to one side, loosely contained in the original lidded box, coloured globe to lid, ?without rule sheet; a little wear to box.

This game consists of 15 sets of four cards grouped by geographical features - seas, rivers, mountains, etc. The fifth set has mountain range (Himalaya, Karakorum, Cordillera, East African mountains); the sixth, the highest mountains (Everest, Godwin Austen (K2), Aconcagua, Kilimanjaro); the seventh, the highest mountains in Europe (Alps, Sierra Nevada, Schar Dagh, Pyrenees); the eighth, high peaks in Europe (Mont Blanc, Monte Rosa, Finsteraarhorn, Ortler); the ninth, the largest islands (including Greenland); the tenth, the largest islands in Europe (Iceland, Nowaja Semlja); the fourteenth, volcanoes (including Hecla).



31 Lied, Jonas. Power of Attorney awarded to Jonas Lied in 1930 for the Selskapet Nordisk Aluminiumindustri at Holmestrand, Norway. **£75**

A typed document, witnessed by the company representatives Herman Christiansen and Johan Münch, and countersigned by the Public Notary, folded and contained in a thick paper wallet with wax seal, second document pasted alongside the original with to recto the typed Russian receipt of the Power of Attorney, witnessed to the recto by the Secretary of the Royal Norwegian Legation in Moscow, several official inkstamps and stamps, in very good condition.

Lied was a pioneering businessman who in 1910 established a trading route with Northern Siberia, setting up his The Siberia Company in 1913. In that year, he and Fridtjof Nansen sailed to Northern Siberia, publishing a joint article relating their findings in the Geographical Journal for 1914. Lied's trading company was nationalised in 1918 by the Bolsheviks, but he continued his association with both Siberia and Russia. The present certificate grants Lied power of attorney to act on behalf of the Norwegian Aluminium Industry Company in its dealings with the Russian authorities.

32 [Nansen, Fridtjof.] Three items of ephemera relating to Nansen's visit to Bristol and the Grieg family, 1880s & 1890s. **£250**

Together three items, comprising:

1. A coloured card celebrating the crossing of Greenland, approx. 10 x 16cm., printed to one side only, comprising small portraits of Nansen and his companions, an inset view of Godthaab in Greenland, and a map of Greenland, with the words "Godt Aar", pencilled inscription to verso "Mrs. Sturge from Marie Grieg 1888".
2. A Christmas card, approx. 12 x 8.5cm., with a printed scene and message to recto, inset photographic portrait of Nansen, inscribed to verso "Abba Grieg. Herr Nansen crossed Greenland on Snowshoes 1888. We saw him on a boat in Hardanger 1886. Xmas 1888" and, in a later hand "Dr. Nansen stayed with us when he lectured in Bristol Feb.11.1892 & again in 1897."
3. An original photograph of Nansen in a garden, approx. 11 x 8.5cm., captioned to verso "Fridtjof Nansen. Taken in the garden at ?Chirleswood March 1897".



33 [Nares Arctic Expedition 1875-6.] The expedition logo, clipped from a letterhead. **£50**

A small embossed logo, approx. 30 x 25mm., showing the expedition ships Alert and Discovery amid the ice above a banner with their names, clipped from a larger sheet (remainder approx. 11 x 9cm.), affixed to a contemporary album leaf.

This small emblem, probably taken from a sheet of letterheaded paper or an envelope, shows the two ships in the ice, dated 1876.





3 4 [Nares Arctic Expedition.] Illustrated London News. ‘News of the Arctic Expedition’, two Supplements to the ILN for September 11, 1875, & October 30, 1875. [*London, ILN*], 1875. **£125**

Together 2 supplements, folio. pp. 257-272 & 433-448; several full- or half-page woodengs., central illustrated leaves to each Supplement; good in the original self-wrappers, some time extracted from a bound volume.

These *ILN* supplements publish news of the Nares expedition. The first contains information from H.M.S. Valorous, a supply ships, with illustrations by one of the crew. The second includes information from the Pandora with illustrations by “Mr. de Wilde, the Special Artist on board Captain Allen Young’s ship the Pandora”.



35 [Norway.] A silver spoon with a map of Norway. *N.p. [?Norway]*, n.d. c. 1930s. **£75**

A silver spoon, approx. 5.25" in length (135mm), captioned “Norge”, map of Norway extending from end of handle to interior of bowl, major towns captioned; slightly marked, mark to back of handle where label attached, else very good.

36 [Norway. Leif Eriksson.] A silver spoon commemorating Eriksson’s landfall in North America. *Made in Norway*, n.d. c. 1935. **£95**

A silver spoon, approx. 4.5" in length (115mm), port. of Eriksson to end of handle surmounting a Viking longship, map to bowl showing the North Atlantic captioned “ÅR 1000”; tarnished, marks to back of handle where label attached, good.

Leif Eriksson was the first European to reach North America, around the year 1000. This spoon was issued by the same maker as the commemorative Thor Solberg spoon (see next item) and the same map was used in the bowl of each spoon.

37 [Norway. Thor Solberg.] A silver spoon commemorating Solberg’s flight from the USA to Norway in 1935. *Made in Norway*, [1935]. **£95**

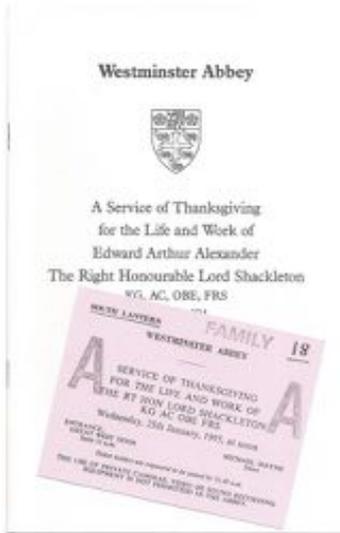
A silver spoon, approx. 4.5" in length (115mm), portrait of Solberg to end of handle surmounting the Norwegian flag and an aeroplane, sketch map to bowl showing Solberg’s route from USA to Norway captioned “ÅR 1935”, slightly tarnished, marks to back of handle where some time labels attached, else good.

Solberg made the first successful flight from the USA to Norway, following a route via Labrador, Greenland, Iceland, the Faroe Islands, and Bergen.

38 [Peary. Jigsaw puzzle.] ‘Commander R.E. Peary. C.E. United States Navy’. [*London: Raphael Tuck & Sons,*] n.d. c. 1910. **£125**

A coloured jigsaw puzzle with a portrait of Peary taken from the original painting by A. Operti, slight loss to one margin section, one piece creased, else in very good condition, contained in the original glassine wrapper which has been torn in opening and the original Tuck fastening label largely removed.

One of Tuck’s Penny Jig-saw Puzzles. This image appears also on postcards issued by Tuck at this period (see item 75).



39 [Shackleton, Edward Arthur, 1911-1994.] Westminster Abbey. A Service of Thanksgiving for the Life and Work of Edward Arthur Alexander The Right Honourable Lord Shackleton ... Wednesday 25 January, 1995. [Printed by Barnard & Westwood Ltd., London], 1995. **£20**

8vo. pp. 16; fine in self-wrappers, with a loosely inserted ticket to the service (stamped "Family"), and the notice of the service printed in The Times.

Shackleton, son of the Antarctic explorer Sir Ernest Shackleton, organised the Oxford University Ellesmere Land Expedition in 1934-5, and was president of the RGS 1971-4.

Photographs



40 [Arctic. BAARE.] 'Special Announcement "Northern Lights" The True and Authentic Story of the Great Arctic Expedition in the "Quest" and the Relief of Courtauld after 5 Months alone in the Arctic will be shown at Regent Monday, Sept. 26th 3 days only. [London:] Herbert Baker, 12 Holland Grove, S.W.9, n.d. c. 1931. **£75**

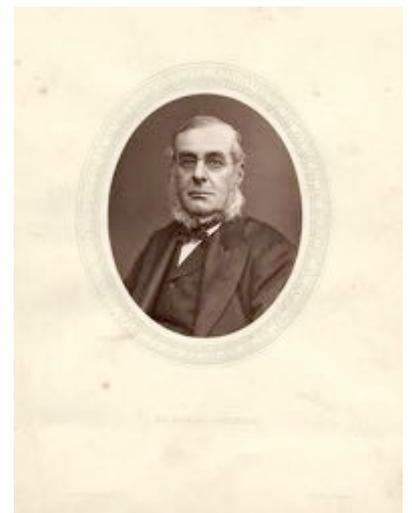
A glass slide, approx. 8 x 8cm, used to advertise the screening of the film "Northern Lights", painted by hand, publisher's name printed to paper edging.

The British Arctic Air Route Expedition to Greenland of 1930-1, under the leadership of Henry 'Gino' Watkins, was recorded on film by the expedition photographer Iliffe Cozens. The film, which shared the title 'Northern Lights' with the official expedition narrative by F. Spencer Chapman, was screened in London. This glass slide was projected in the cinema to advertise the film.

41 [Collinson, Sir Richard.] A mounted woodbury photographic portrait from the series Men of Mark by Lock & Whitfield, n.d. c. 1877. n.d. c. 1876. **£75**

An oval head-and-shoulders portrait of Collinson, image size approximately 4.5 x 3.5", mounted as issued to a leaf, together with the accompanying sheet of text by Thompson Cooper with details of Collinson's life and achievements.

Collinson joined several Royal Naval surveying expeditions in the 1820s and 1830s, before taking part in the first Chinese War. He took command of the Plover, and in 1850 led an expedition in search of Sir John Franklin.

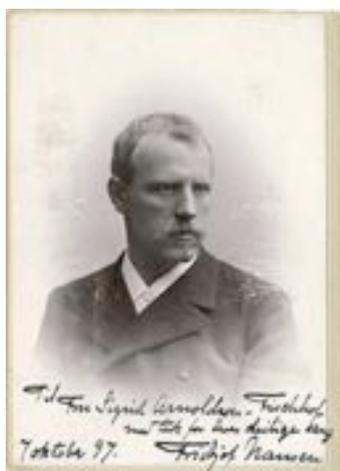


42 [Franklin searches.] John Benjamin Dancer. 'The Arctic Council discussing the Plan of Search for Sir John Franklin.' *N.p.*, n.d. c. 1850s. **£100**

A microphotograph, mounted on glass slide flanked by printed labels, one label chipped (just touching text), else VG.



Dancer was an optician and microscope maker, and the inventor of microphotographs. Stephen Pearce's painting, which forms the subject of this slide, was commissioned by Col. John Barrow; it shows the thirteen members of the so-called Arctic Council, a group that included Back, Parry, Ross, Sabine and others, formed to discuss strategies in the search for Franklin.



43 [Greenland.] Grønland [so titled to upper cover]. *Carl Stenders Kunstforlag*, n.d. c. 1920s. **£95**

A leperello album of Greenlandic photographic images after originals by Dr. Berthelsen, John Møller, and Kaptain Bergh, comprising 10 leaves with eight large format images and two with six smaller portraits, each captioned in Danish and with photographer identified, folding into original card wrappers, gilt, which are sunned and soiled, with minor wear.

An attractive series of images, showing kayakers, Greenlanders, views in Godthaab and its harbour, and some individual portraits.

44 [Nansen, Fridtjof, 1861-1930.] A cabinet portrait of Nansen, inscribed by him to Sigrd Arnoldson-Fischhof, 7 Oktober, 1897. *N.p. [Oslo?]*, [1896]. **£750**

A photographic portrait of Nansen, approx. 100 x 140mm., mounted as issued to card, the words "Eneberettiget 1896." printed to verso; trimmed to margin of photographs (with loss of photographer's details), some abrasion to the left and right margins of the image, which is otherwise good. Inscribed by Nansen "Til Fru Sigrd Arnoldson-Fischhof med tak for deres deilige sang" (To Mrs. Arnoldson-Fischhof with thanks for your delicious song") and dated 7 Oktober 1897.

A studio portrait of Nansen, who inscribed it to the Swedish opera singer Sigrd Arnoldson (1861-1943).

46 [Nares, George S., 1831-1915] 'Captain G. S. Nares, R.N. Commanding the Arctic Expedition of 1875.' *London & Portsmouth: J Griffin & Co.*, n.d. 1870s. **£200**

A port. carte-de-visite, photograph mounted on card with photographers' imprint to foot of image and verso, VG.

A half-length portrait of Nares in naval uniform

45 [Nares, Captain Sir G.S., 1831-1915.] A mounted woodbury photographic portrait from the series Men of Mark by Lock & Whitfield, n.d. c. 1876. **£75**

An oval head-and-shoulders portrait of Nares, image size approximately 4.5 x 3.5", mounted as issued to a leaf, together with the accompanying sheet of text by Thompson Cooper with details of Nares's life and achievements.

Nares participated in the search for Franklin, and later the Challenger expedition before being placed in charge of the British Arctic Expedition. The Men of Mark portrait series appeared in the years 1876-1883.

47 [Photograph Album. Greenland & Iceland.] Iceland Greenland 1945-46 [so titled to upper cover]. **£750**

A personal photograph album relating to Thomas W. Hopkins of the US Air Force, containing 324 photographs and 25 postcards, the photographs approx. 7 x 4 cm or 9 x 13 cm, a few smaller in size, occasional annotations to rear of photographs, the postcards mostly posted from Iceland; leaves on which the photograph mounted a little brittle with some occasional marginal tears, the photographs and postcards themselves in good order, overall very good in limp leather boards, tooled lettering to upper board.



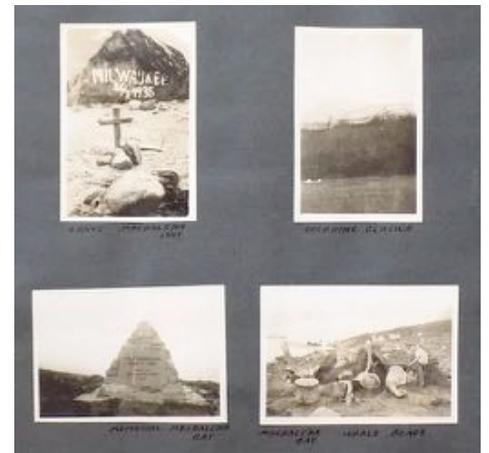


This album contains photographs taken, and postcards sent, by Thomas Hopkins while on service at the end of the WWII and shortly afterwards. Some images show ground and aerial views of the airforce base in Greenland at which Hopkins was stationed. Some show Hopkins and others during excursions in Greenland and Iceland, with views of glaciers, mountains, geysers, and the like. Hopkins met some of the Greenlanders near the base: there are images of them at work and play, including photographs of kayakers and children. The album relates to the development during and after WWII of a network of airbases and weather stations in Greenland. Hopkins seems to have been based in the south - several of his photographs show Tunugdliarfik Fjord - and most of his photographs show Greenland (236, including some colour images of snow effects). He also spent time in Iceland; the postcards all relate to his time there (several were sent to his family in Houston, Texas).

48[Photograph album.] A personal photograph album recording holidays to the Alps, Scandinavia, Holland and Ireland in the years 1936-8. **£175**

Oblong 8vo. approx. 330 snapshot photographs, many captioned by hand, seven hand-drawn vignettes of mountains, two large hand-drawn panoramas from the Eggishorn and the Schynige Platte accompanying handmade photographic panoramas of the same; contained in the original plain black rexine album.

This album contains snapshots taken on holidays to the Alps in July-August 1936 and March 1937, Sweden and Spitsbergen in July-August 1937, Holland in April 1938, and Ireland in September that same year. The Swiss images show in Lucerne, the St. Gotthard railway, several peaks, and Berne; the later visit offers images of Zermatt and the Matterhorn. The Scandinavian photographs illustrate a journey from Stockholm to Lake Torneträsk in Swedish Lapland, to Trömsö via North Cape to Spitsbergen (68 snapshots show Kings Bay, Magdalena Bay - where the compiler went ashore - Fowl Bay, and Red Bay), returning to Stockholm, The final images records visits to Holland, and Ireland.



49 [Spitsbergen.] Deutsche Spitzbergen Expedition 1925. An album containing 51 photographs by expedition photographer W. Ankersen. **£2950**

51 original photos, each approx. 88 x 115mm., inkstamped to versos with expedition name and separate inkstamp of Dr. W. Ankersen, many bearing the inkstamp of expedition leader Dr. Max Grotewahl and/or the inkstamp of the Archiv für Polarforschung, numbered several times in ink or by hand, 9 of them identified by hand to verso; VG, the album new.

The Deutsche Spitzbergen Expedition of 1925 was a 4-man expedition led by Max Grotewahl, with Walter Ankersen (photographer), Fritz Biller (cinematographer), and Rudolf Jupitz (geologist/biologist). The men spent from July to early September exploring the Magdalena Bay region in north west Spitsbergen, crossing three new passes and making six first ascents. The expedition returned on S.M.S. Zieten, then under the command of Alfred Ritscher. Grotewahl wrote a single paper with results from the expedition, which drew criticism for squandering resources. His experiences led him to examine the foundation of a research base for future polar expeditions, and in July 1926 the Archiv für Polarforschung began at Kiel (now known as the Deutsche Gesellschaft für Polarforschung). This collection of photographs by expedition photographer Ankersen seems to derive from Grotewahl's archives in Kiel. Most show field images from the expedition, including high-level shots taken during their climbs, mountain views, images of the various camps, an image of the cruise ship that carried the expedition to Spitsbergen, and an image of the Zieten which brought it back. The photographs appear never to have been published.



50 [Stereocard.] Musk Ox. *The Countryside Stereograph*, n.d. c. 1900s. £6

A stereocard, approx. 7 x 3.5" (17 x 9 cm.), photos. printed onto the card, captioned beneath the image, text to verso; minor crease to one corner, small spot to verso.

Natural History Museum Series card no. 5. The images show some stuffed musk-ox on display at London's Natural History Museum. The text relates details of the musk-ox population, and mentions the musk-ox that "lived for some years at the Duke of Bedford's seat at Woburn".



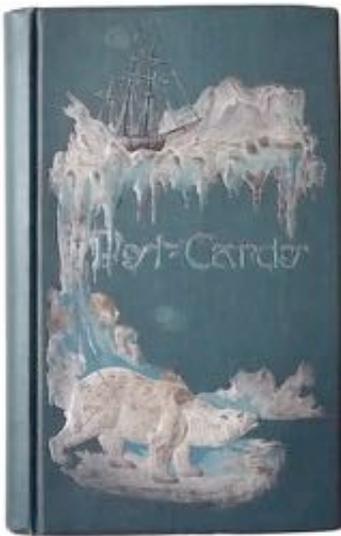
51 [Sugden, John.] Two photographs of Sugden taken in Greenland in the 1930s. £20

Together two b&w photographs, each approx. 3 1/4 x 5" (85 x 125mm), one showing Sugden with a glacier in the background, the other Sugden and two other expedition members; marginal tear and creasing to right margin of second image, else VG, annotated in pen and pencil to rear.

Sugden took part in the Oxford University Greenland expeditions of the 1930s.



Postcards



52 Postcard Album. An Arctic-themed empty postcard album, c. 1900. £175

A folio album, approx. 38 x 24cm., 38 leaves with precut slots for postcards, some tears to the slots throughout, gloss art-deco style endpapers, in the original cloth, elaborately decorated to front board with a ship stuck in the ice and a polar bear on an ice-floe, lettered "Post-Cards", overall in good condition.

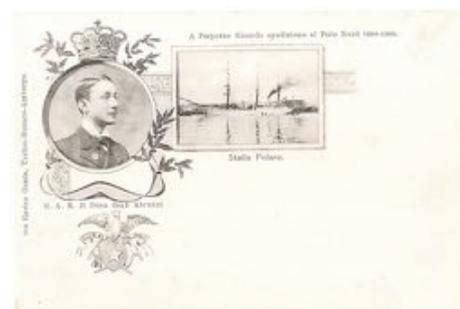
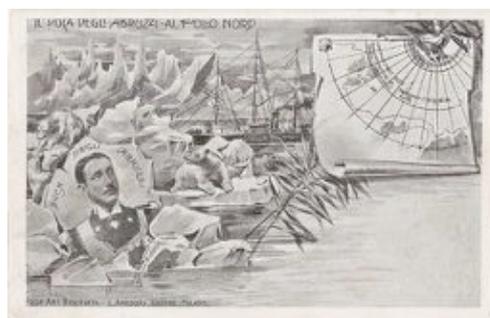
An unusual postcard album - such albums are rarely found with a Polar theme.

53 [Abruzzi, Luigi Amedeo of Savoy, H.R.H. The Duke of the. Postcard.] 'Luigi di Savoia Duca degli Abruzzi.' *Stab. Tipo-lito R. Rimoaldi, Roma*, n.d. c. 1900s. £75

A sepia postcard, composite image with port. of Duke within wreath to left and scene from an original drawing showing the *Stella Polare* in the ice, small advertisement for the Grande Emporio Stella Polare, Roma, to lower left, postally unused, minor browning to verso, VG.

Not in C&G cf. p. 30. The Duke of the Abruzzi attempted to reach the North Pole on his ship the Polar Star (*Stella Polare*) in 1899. This postcard also advertises a shop in Rome - also called the *Stella Polare* - which sold jewelry, houseware, toys, and the like.





54 [Abruzzi, Luigi Amedeo of Savoy, H.R.H. The Duke of the. Postcard.] ‘Spedizione Polare del Duca degli Abruzzi al Polo Nord.’ *Società Editrices Cartolina, Torino*, n.d. C . 1900. **£45**

A matt b&w postcard, composite image portraits of the Duke and expedition members Cagni, Querini and Cavalli, scene from an original drawing showing the Stella Polare in the ice at top right, postally unused, minor browning to verso, VG.

C&G p. 30.

55 [Abruzzi, Luigi Amedeo of Savoy, H.R.H. The Duke of the. Postcard.] ‘Il Duca degli Abruzzi al Polo Nord.’ *L. Amadori, Milano*, n.d. c . 1900. **£35**

A matt b&w postcard, composite image incorporating portrait of the Duke, the Stella Polare in an icy landscape, and an inset map of the pole at top right, postally used (16.9.00), slightly soiled, else VG.

C&G p. 29, this card being the first variant.

56 [Abruzzi, Luigi Amedeo of Savoy, H.R.H. The Duke of the. Postcard.] ‘Il Duca degli Abruzzi al Polo Nord.’ *L. Amadori, Milano*, n.d. c . 1900. **£35**

A matt b&w postcard, port. of Duke surmounting globe, Stella Polare in ice at right, postally unused, VG.

This card not in C&G cf. p. 29.

57 [Abruzzi, Luigi Amedeo of Savoy, H.R.H. The Duke of the. Postcard.] ‘Giugno MDCCCIC.’ *Gussoni, Milano*, n.d. c. 1900. **£25**

A matt b&w postcard, image showing the Duke taking leave of two women, the Stella Polare in ice at top right, postally used (cancel indistinct), VG.

C&G p. 29.

58 [Abruzzi, Luigi Amedeo of Savoy, H.R.H. The Duke of the. Postcard.] ‘Luigi di Savoia Duca degli Abruzzi. XIV Gennaio 1901.’ *R. Rimoaldi, Romano*, n.d. c. 1901. **£35**

A matt b&w postcard, image with port. of the Duke, the Stella Polare in ice to right, postally unused, VG.

C&G p. 30. This card records the meeting at the Collegio Romano in Roma for the Duke’s expedition to the North Pole.

59 [Abruzzi, Luigi Amedeo of Savoy, H.R.H. The Duke of the. Postcard.] ‘A Perpetuo Ricordo spedizione al Polo Nord 1899-1900. S. A. R. Il Duca degli Abruzzi. Stela Polare. Club Alpino Italiano.’ *Enrico Genta, Torino-Monaco-Amburgo*, n.d. c. 1900. **£35**

A matt b&w postcard, port. of the Duke, image of the Stella Polare, Italian Alpine Club Logo at bottom left, postally unused, VG.

Not in C&G.



60 [Abruzzi, Luigi Amedeo of Savoy, H.R.H. The Duke of the. Postcard.] ‘Cav. Umberto Cagni.’ *Società Editrice Cartolino, Torino*, n.d. c 1901. **£45**

A matt b&w port. photo. postcard of Cagni, postally used (27.3.01), slightly soiled, else VG.

Not in C&G.

61 [Abruzzi, Luigi Amedeo of Savoy, H.R.H. The Duke of the. Postcard.] ‘Hilsen fra Tromsø. “Stella Polare” paa Tromsø Havn 6.9.1900.’ *W. Holmboes Forlag*, n.d. c. 1900. **£25**

A matt b&w photo. postcard showing the Stella Polare off Tromsø, postally used (19.VI.05), slightly foxed.

Not in C&G.

62 [Abruzzi, Luigi Amedeo of Savoy, H.R.H. The Duke of the. Postcard.] An untitled card from a painting of the Stella Polare in the ice. *Sansaini, Roma*, n.d. c. 1900. **£10**

A sepia postcard from an original painting of the Stella Polare by E. de Martino, text to verso, postally unused, a little rubbed.

Not in C&G. The text to the verso reads: “Che va la? Le Stella Polare verso il Polo Nord al Comando di S. A. R. il Principe Luigi di Savoia Duca Degli Abruzzi”. The original painting hangs in the Naval Academy in Livorno.

63 [Arctic.] ‘Eskimo Woman in her Native Dress, Nome, Alaska.’ *Portland Post Card Co., Portland, Ore., and Seattle, Wash.*, n.d. c. 1900. **£10**

A coloured photographic postcard, postally used (dated Sep 9, 1900), minor creases to corners else VG.

Card no. 90508, with the photograph copyrighted to F. H. Nowell.

64 [Arctic.] [Norway ice scene.] *N.p.*, n.d. c. ?1900. **£10**

A chromolithographed pictorial postcard from an original by an unknown artist, showing workers breaking up and poling away ice in front of a ship flying the Norwegian flag, addressed to verso but postally unused, VG.

Possibly a harbour scene.





65 [Arctic.] ‘An Eskimo Family, Greenland.’ *N.p.*, n.d. c. 1910. £12

A coloured photographic postcard, explanatory text to verso, postally unused, red staining to verso, slightly browned to verso.

Card no. 133. The generic text to the verso suggests this card appeared in a series illustrating the peoples of the world.

66 [Arctic.] ‘Milwaukee Public Museum Miniature Group. Central Eskimo - Polar Bear Hunt.’ “*Phostint*” *Detroit Publishing Co.*, n.d. c. 1910. £15

A coloured postcard, brief explanatory text to verso, postally unused, VG.

Phostint was a high quality lithographic printing technique used by the Detroit Publishing Company. They issued a series of postcards for the Milwaukee Public Museum, including this card showing a hunting scene in the high Arctic.

67 [Arctic.] ‘At the Icefield hauling Seals to the Steamer.’ *Dicks & Co.*, n.d. c. 1910. £25

A b&w photographic postcard showing sealers on the Arctic ice, postally unused, VG.

No. 3 in Dicks & Co’s Sealing series.

68 [Arctic.] An uncaptioned Milton postcard of an Arctic scene. *Woolstone Bros. London*, n.d. c. 1910. £20

A chromolithographic postcard, approx. 14 x 8cm., showing a sailing ship in an Arctic scene, postally used, minor creasing to corners, a little red staining to margins, else good.

Milton Series no. 403. A nicely produced card, heightened in silver and gold.

69 [Arctic.] ‘The Icy North.’ *All British Picture Co. Ltd.*, n.d. c. 1920s. £10

A coloured postcard, postally unused, VG.

“Series Two”. The postcard shows a small camp, with a frozen ship to the background, and two men to left of image about to skin a polar bear. The image was also issued in postcard form by the firm A. B. Shaw & Co.

70 [Arctic.] ‘Carte Souvenir de l’Expédition polaire française.’ *N.p.*, n.d. c. 1920s. £25

A matt b&w postcard, incorporating inset portraits of Emile Séquier and Georges Darcis with their printed signatures, and a map of the globe showing their proposed route, written to verso but not postally used.

Georges Darcis proposed to lead an expedition across the Arctic in the mid-1920s using motorised sledges.





71 [Arctic.] Th. N. Krabbe. ‘Vordende Bjørnjæger, Cap York [Proud bear-hunter, Cape York].’ *L’Administration du Groenland*, n.d. c. 1930s. **£20**

A b&w photo. port. postcard from the original by Krabbe, postally used but with the stamp removed (message dated 8/2/32), VG.

A portrait of a Cape York child by Thomas Neergaard Krabbe.

72 [Cook & Peary.] Dr. Frederick A. Cook Discovered the North Pole April 21, 1908.’ *N.p.*, n.d. c. 1909. **£45**

A matt b&w photographic postcard, showing an icy scene planted with the American flag, superimposed with a portrait of Cook ‘clothed’ with a real fur coat, written to verso but not sent, slight wear to fur, corner crease.

Cf. C&G p. 40. An elaborate card, with Cook’s clothing made from actual fur.

73 [Cook & Peary.] ‘Dr. F. A. Cook Discovered North Pole, April 21, 1908.’ *N.p.*, n.d. c. 1909. **£25**

A matt b&w photographic head and shoulders portrait postcard, postally unused, slightly browning/soiling to verso, else VG.

Not in C&G. An uncommon card.

74 [Cook & Peary.] ‘Peary’s Arctic Ship “Roosevelt” in Boston Harbour.’ *The Metropolitan News Co., Boston [etc.]* n.d. c. 1907. **£15**

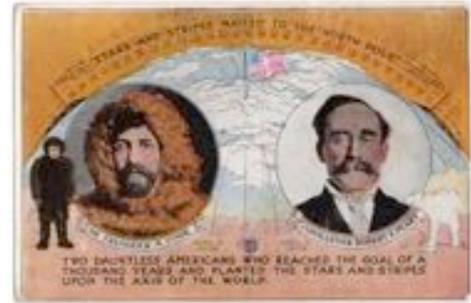
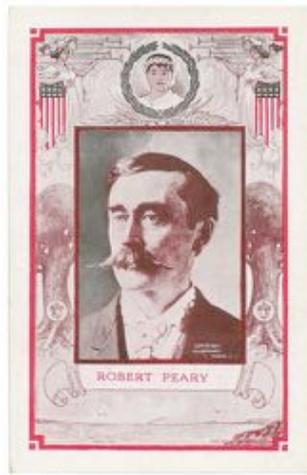
A blue tinted photographic postcard, with overprinted caption (“in Boston Harbour” added), postally used (Sep. 1907), stain to upper section of image.

Cf. C&G p. 44. Card no. 1625, with overprinting.

75 [Cook & Peary.] ‘Commander R.E. Peary. C.E. United States Navy’. *Raphael Tuck*, n.d. c. 1908. **£10**

A b&w postcard from the original painting by A. Operti, postally unused, VG.

C&G p. 45. Tuck postcard no. 3333. The printer Tuck reproduced paintings by Albert Operti, an Italian American who accompanied Robert Peary’s Greenland expeditions of 1896-7 as artist. The present postcard shows Peary, with a map of the west coast of Greenland in his hand. The image was also used by the publishers in other ways – see item 38 for the use of this portrait in the form of a jigsaw.



76 [Cook & Peary.] ‘Commander Robert E. Peary At North Pole April 6 1909.’ *N.p.*, n.d. c. 1909. **£25**

A b&w sketch of an explorer climbing an icy pole, inset portrait of Peary, postally unused, VG.

C&G p. 45.

77 [Cook & Peary.] ‘Robert Peary.’ *J. I. Austen Co., Chi[cago]*, n.d. c. 1910. **£15**

A portrait postcard of Peary from an original sketch, set within a border incorporating classical motifs and figures, biographical text to verso, postally unused, VG.

C&G 46.

78 [Cook & Peary.] Three humorous postcards, relating to Cook and Peary. *B.B. London*, n.d. c. 1910. **£50**

Three humorous photo-type coloured postcards, each showing a man in furs near the ‘North Pole’, and captioned beneath, postally unused, slightly age-toned to versos.

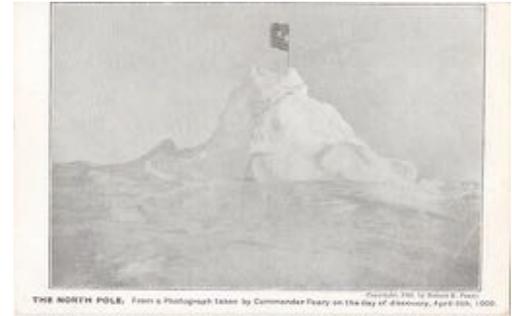
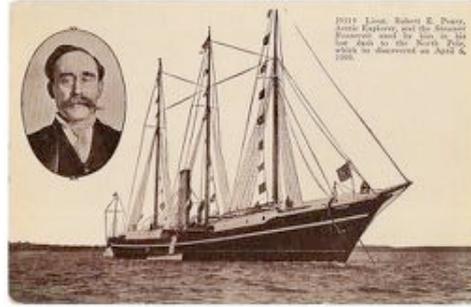
C&G p. 47. Series no. E363. These three cards are captioned: ‘You’ve been UP THE POLE long enough for Renown, You’ve furnished good proofs: now it’s time you came down.’ ‘Both Peary and Cook are decidedly out of it, You were UP THE POLE first, there’s not the least doubt of it.’ ‘To say you’ve been UP THE POLE, seems rather rough; But you have’nt [sic] been far up, but quite far enough.’ A small roundel to each picture attributes copyright of the image to Birn Bros, NY, 1910; the verso states that the card was printed in Germany.



79 [Cook & Peary.] ‘Stars and Stripes nailed to the North Pole.’ *The Cook Pub. Co., N. Y.* n.d. c. 1910. **£25**

A coloured composite postcard, incorporating portraits of Cook and Peary, a sketch map of the North Pole with US flag, postally unused, VG.

C&G p. 47. A patriotic take on the Cook v. Peary attainment of the North Pole.



80 [Cook & Peary.] '39316 Lieut. Robert E. Peary, Arctic Explorer, in his Arctic costume. With his Eskimo Dogs on the deck of the Steamer Roosevelt.' *N.p.*, n.d. c. 1909. **£15**

A sepia phototype postcard, captioned to front on right, divided back, postally unused, minor creasing to corners, else G. *C&G p. 48.* An image taken during Peary's attempt on the North Pole.

81 [Cook & Peary.] 'Lieut. Robert E. Peary, Arctic explorer, and the Steamer Roosevelt ...' *N. p.*, [1909]. **£10**

A gloss sepia photographic postcard of Peary's expedition ship, with inset portrait of Peary himself, a little browned to verso, else G.

C&G p.48. Card no. 39319.

82 [Cook & Peary.] 'I tell you, I discovered the North Pole! I tell you, I did! Rot!! Sirs, this is my Pole!' *Davidson Bros., London & New York*, n.d. c. 1909. **£15**

A humorous photo-type postcard, postally unused, very good.

C&G p. 49. This postcard, which shows three men in front of a sign ('Discoverers are requested not to move or damage the North Pole') with a studio scene of ice to the background, alludes to the Cook/Peary controversy, and their rival claims to have attained the North Pole.

83 [Cook & Peary.] 'The North Pole. From a Photograph taken by Commander Peary on the day of discovery, April 6th, 1909.' *N.p.*, n.c. c. 1910. **£50**

A matt b & w photographic postcard, split back with printed information to left, postally unused, cropped in production at top edge, VG.

Not in C&G. Peary lectured before the RGS on May 4th 1910, and his story was published in Nash's Magazine.

84 [Cook & Peary.] '7180A Commander Peary Discovered the North Pole 6th April, 1909.' *Rotary Photo. E.C. [London]*, n.d. c. 1910. **£15**

Gloss b&w photographic postcard, minor browning to verso.

C&G p. 55.



85 [Cook & Peary.] 'On the Way to the North Pole. The Aurora.' 1905. *Raphael Tuck & Sons*, N.d. c. **£12**

A coloured postcard from the original sketch by A. Operti, showing a pole bear in silhouette against the aurora, postally unused, VG.

C&G p. 57. Tuck postcard 7339. The publisher Raphael Tuck & Sons, which specialised in colour printing, produced a large number of so-called Oilette postcards on different themes at the start of the 20th c. As part of their "Wide Wide World" series, Tuck reproduced paintings by Albert Operti, the artist on Robert Peary's Greenland expeditions of 1896-7. This and the next eight cards reproduce Operti's originals.

86 [Cook & Peary.] 'On the Way to the North Pole. North-West Greenland. The Highway to the Pole.' *Raphael Tuck & Sons*, N.d. c. 1905. **£12**

A coloured postcard from the original sketch by A. Operti, showing a team of men and dogs making their way across the ice, postally unused, VG.

C&G p. 57. Tuck postcard 7339.

87 [Cook & Peary.] 'On the Way to the North Pole. Danish Eskimo Woman, Greenland.' *Raphael Tuck & Sons*, N.d. c. 1905. **£12**

A coloured postcard from the original sketch by A. Operti, showing a woman standing in front of her dwelling, postally unused, VG.

C&G p. 57. Tuck postcard 7339.

88 [Cook & Peary.] 'The Arctic Regions. Musk Oxen.' *Raphael Tuck & Sons*, N.d. c. 1905. **£12**

A coloured postcard from the original sketch by Maude Scrivenor, showing a small group of Musk oxen amid the snow, postally unused, VG.

C&G p. 57. Tuck postcard 7339.

89 [Cook & Peary.] 'Baffin's Bay - A November Gale.' *Raphael Tuck & Sons*, n.d. c. 1900s. **£15**

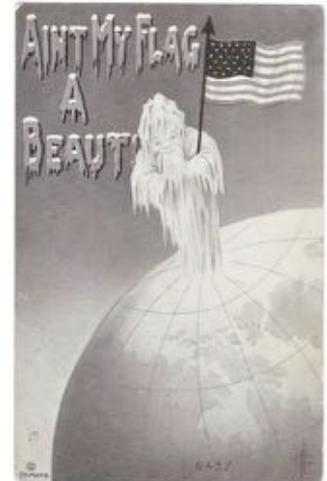
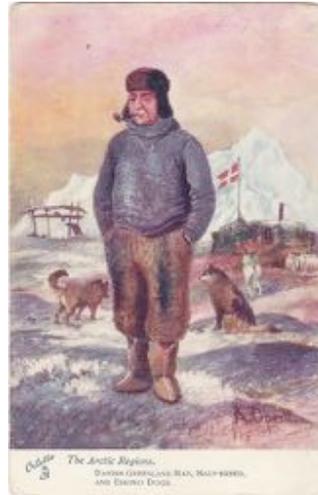
A coloured postcard from the original sketch by A. Operti, postally unused, slightly rubbed else VG.

C&G p. 57. Tuck postcard 7484.

90 [Cook & Peary.] 'The Arctic Regions. The Humboldt Glacier, North Greenland.' *Raphael Tuck & Sons*, n.d. c. 1905. **£12**

A coloured postcard from the original sketch by A. Operti, showing the glacier discovered by Elisha K. Kane in 1853, postally used, VG.

Cf. C & G p. 57. Tuck postcard 7339.



91 [Cook & Peary.] 'The Arctic Regions. Danish-Greenland Man, Half-Breed, and Eskimo Dogs.' *Raphael Tuck & Sons*. N.d. c. 1905. **£10**

A coloured postcard from the original sketch by A. Operti, showing a man with his dwelling and dogs in the background, postally unused but slightly stained to verso, G.

Cf. C&G p. 57. Tuck postcard 7339.

92 [Cook & Peary.] 'The Arctic Regions. North-West Greenland. The Highway to the Pole.' *Raphael Tuck & Sons*. N.d. c. 1905. **£12**

A coloured postcard from the original sketch by A. Operti, showing a team of men and dogs making their way across the ice, postally used, VG.

Cf. C & G p. 57. Tuck postcard 7339.

93 [Cook & Peary.] 'I'm Roosting Here Now!' *F. A. Moss, Denver, Colo.* 1909. **£15**

A humorous matt b & w cartoon postcard, showing the American eagle perched on the North Pole atop the globe, postally used, crease to one corner, chips to upper margin of image.

C&G p.61. North Pole Series 6433.

94 [Cook & Peary.] 'You Can't Lose Me!' *F. A. Moss, Denver, Colo.* 1909. **£15**

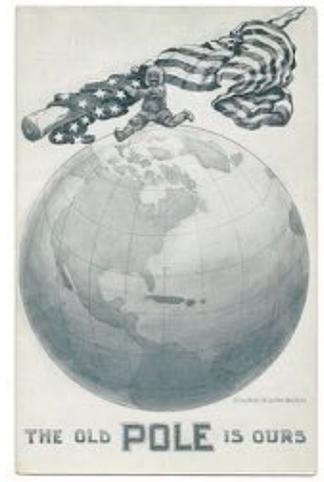
A humorous matt b & w cartoon postcard, showing Uncle Sam looking out from an icy platform at the top of the globe, postally used, crease to one corner.

C&G p.61. North Pole Series 6435.

95 [Cook & Peary.] 'Aint My flag A Beaut.' *F.A. Moss, c.* 1909. **£15**

A b&w matt postcard, with a cartoon of a figure forming the North Pole and holding the US flag, used but not sent, VG.

C & G p.61. North Pole Series 6437.



96 [Cook & Peary.] ‘Arrived at Last!’ *F.A. Moss*, c. 1909.

£15

A b&w matt postcard, with a cartoon of the American eagle wearing an ‘Uncle Sam’ hat, perched on a frozen pillar atop the globe, small figures of a walrus and polar bear looking on, postally used (postmark indistinct), VG.

C&G p.61. North Pole Series 6440.

97 [Cook & Peary.] ‘Discovered’. *The Ullman Mfg. Co. NY*, 1909.

£20

A black and white matt postcard, with cartoon of explorer bearing USA flag rounding the globe and surprising figure of the North Pole, inset at top with a small view of a ship and sled-team, postally used (stamp removed), slightly browned.

C&G p.65. American Post Card “North Pole” Series no. 162, Subject No. 2564.

98 [Cook & Peary.] ‘Uncle Sam is always on top.’ *The Ullman Mfg. Co. NY*, 1909.

£20

A b&w matt postcard, with a cartoon of Uncle Sam standing at the North Pole from which flies the US flag, postally used (stamp removed), minor rubbing, browned to verso.

C&G p.65. American Post Card “North Pole” Series no. 162, Subject No. 2565.

99 [Cook & Peary.] ‘The Old Pole is Ours’. *The Ullman Mfg. Co. NY*, 1909.

£20

A matt b & w cartoon postcard, showing a figure atop the globe carrying USA flag, postally unused, browned to verso.

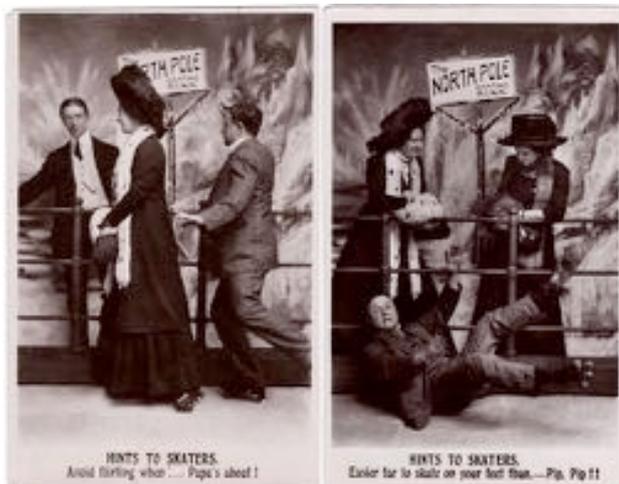
C&G p.65. American Post Card “North Pole” Series no. 162, Subject No. 2567.

100 [Cook & Peary.] Two humorous postcards relating to The North Pole Skating Rink. *Davidson Bros., London & New York*, n.d. c. 1910.

£20

2 gloss real photo. postcards, the first postally used (one with cancel dated SP 4 10), the other card written but not posted, single word of one caption erased (probably by the sender), generally VG.

These cards, captioned ‘Hints to Skaters’, feature a signpost for “The North Pole Skating Rink” as backdrop; each is additionally captioned: ‘Easier far to skate on your feet than,... Pip, Pip!!’ and ‘Avoid flirting when Papa’s about!’.





101 [Cook & Peary.] 'A Warm Welcome at the Pole.' *Published by Wildt & Kray, London N. W., c. 1911. £20*

A gloss embossed chromolithographic postcard, showing a couple in fur clothing embracing beside a white pole, surmounted by a small inset scene of the Arctic regions, postally used (dated Jy. 25. 11), VG.

102 [Cook & Peary.] 'Going to the North Pole.' *N.p., n.d. c. 1910. £20*

A humorous coloured postcard from a sketch, showing an aeroplane carrying a couple with a pilot, postally used (Au 12 10), slightly rubbed.

An early aviation image that refers to the Cook/Peary attainment of the North Pole.

103 [Cook & Peary.] 'The Northpole as Summer Resort' *Bell, Piccard & Co., London, E.C. N.d. c. 1909. £20*

A humorous matt b & w cartoon postcard, showing skiers and other travellers en route to the North Pole, some of them refreshing themselves at a small hut called "The Icicle Hotel" with a side bar titled "Cook's Special", a further hut at the North Pole itself offering views of the axis, postally unused, slightly rubbed else very good.

Postcard no. 509.

104 [Cook & Peary.] 'The First Man at the North Pole.' *NPCL Co., n.d. c. 1911. £20*

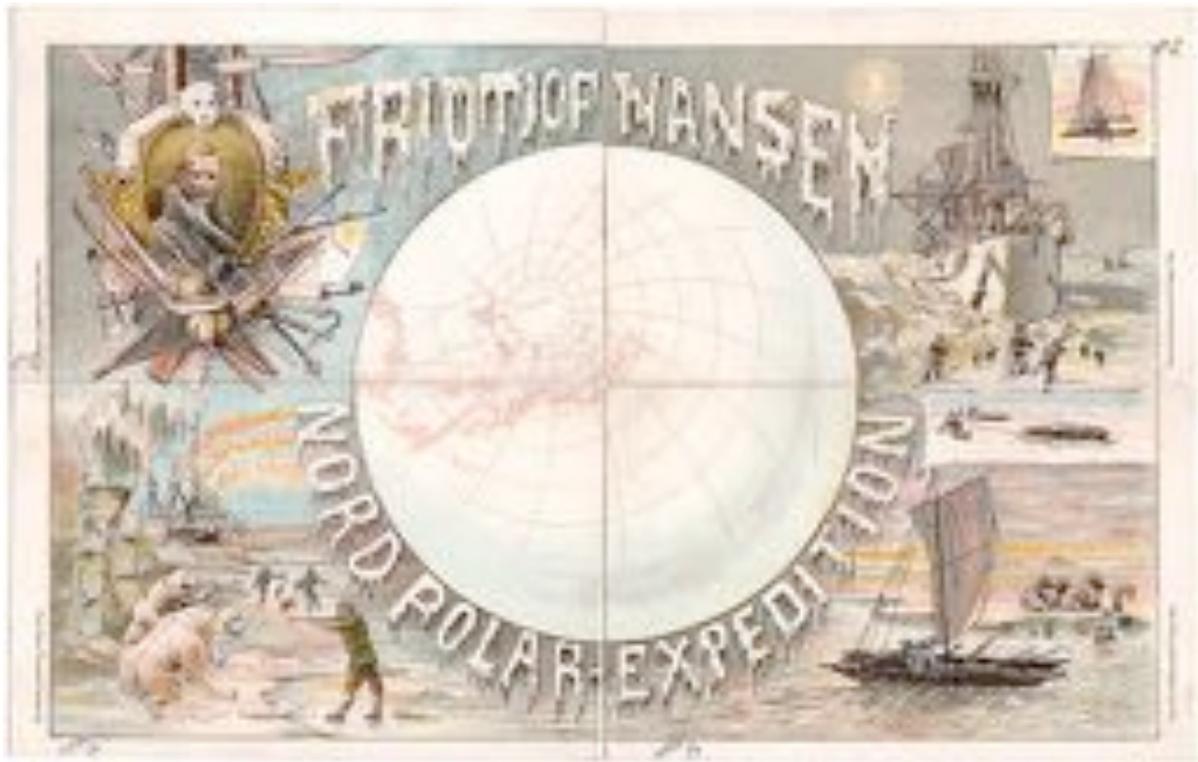
A humorous coloured postcard from a sketch, showing a man dressed in a kilt and Tam o' shanter, drinking a bottle of whisky while seated on the 'North Pole', postally used (Rothesay Sp. 16 11), VG.

A comical take on the Cook-Peary controversy.

105 [Franklin, Sir John. Postcard.] 'The Terrace and Sir John Franklin's Monument, Spilsby.' *JV, n.d. c. 1920s. £10*

A matt b&w photographic postcard, postally unused, VG.

The monument to Franklin in his home town of Spilsby.



106 [Nansen, Fridtjof.] Fridtjof Nansen Nordpolar-Expedition. 1890s. *Frankfurt a/M: Rosenblatt*, n.d. c. **£850**

A complete set of 4 postcards commemorating Nansen's Farthest North expedition, printed in colour, forming together a composite scene of the globe showing the tracks of the expedition, inset port. of Nansen, vignettes of the Fram in ice, polar bear and walrus hunting; postally used "2 Jul 04", addressed on the versos to the same recipient and with the letters 'PS' written by sender to recto margin of each card, creasing to one or two corners, light age-toning to versos, else VG.

This attractive set of cards depicts scenes from Nansen's Fram expedition, and was designed to be displayed in the form of a 28 x 18 cm. image. The cards were produced after the return of the first Fram expedition, led by Nansen, but these examples were not used until after the return of the second Fram expedition under Otto Sverdrup.

107 [Nobile, Umberto.] Il Dirigibile "Italia" in Esplorazione al Polo Nord.' *G. B. Falci, Milano*, c. 1928. **£25**

A matt b&w photographic postcard of the Italia, inset ports. of Nobile and his dog Titina, postally unused, VG.

Not in C&G. Titina, Nobile's dog, accompanied him on both the Norge and Italia expeditions.

108 [Nobile. Krassin icebreaker.] ['Le brise-glace "Krassine" qui a sauvé les naufragés du Pôle Nord (Juillet 1928)'.] *Paris: Bureau d'Editions*, c. 1928. **£30**

A matt sepia photographic postcard, showing the Krassin at dock, inset portraits of Prof. Samoilovitch and the pilot Chukhnovsky, postally unused, VG.

The ice-breaker Krassin, commanded by Rudolf Samoilovitch, took part in the search for Nobile after the loss of Italia.

109 [Nobile. Krassin icebreaker.] A postcard of the Krassin. *Izv. Tsik SSSR i Vtsik, Moscow*, c. 1928. **£25**

A b&w matt photo. postcard, printed to verso in Russian, caption inked out, pencilled note in Russian to verso, slight age-toning or soiling.





110 [Soviet Arctic.] 'Paraxod "Chelyuskin" [Icebreaker Chelyuskin].' *Soyuzphoto, Moscow, 1934.* **£35**

A gloss b & w photographic postcard of the ship at dock, postally unused.

The Chelyuskin expedition attempted in 1933 a passage of the Northern Sea Route to the Pacific in one season. The vessel became caught in the Chukchi Sea ice, and after drifting for over two months was crushed and sank on 13 February 1934 near Kolyuchin Island. Apart from one fatality, 104 people established a camp on the sea ice; all were saved by an impressive aerial evacuation mounted by the Soviet government.

111 [Soviet Arctic.] 'Geroi Arktiki. Prof. O. Y. Schmidt Nachalnik Ekspeditsii na "Chelyuskin" [Arctic Hero Prof. O. Y. Schmidt Leader of the Chelyuskin Expedition]' *Soyuz-photo, Moscow, 1934.* **£50**

A gloss b & w photographic portrait postcard of Schmidt, postally unused, minor marks to image.

?C&G p. 89. Schmidt led the Chelyuskin expedition.

112 [Soviet Arctic.] 'Geroi Arktiki V. I. Voronin Kapitan "Chelyuskin" [Arctic Hero V. I. Voronin Captain of the Chelyuskin].' *Soyuzphoto, Moscow, 1934.* **£35**

A gloss b & w photographic portrait postcard of Voronin, postally unused.

Vladimir Voronin captained the Chelyuskin during her passage of the Northern Sea Route in 1933.

113 [Soviet Arctic.] 'Geroi Sobemskogo Soyza. Lemchiki - Liapidevsky, Levanevsky, Molokov, Kamanin, Slepnev, Vodopianov, Doronin. - Spashhie Cheluskintse [Heroes of USSR].' *Soyuzphoto, Moscow, 1934.* **£75**

A gloss b&w composite postcard by Chornomordik, ports. of rescuers near stylised view of Pole, postally unused, VG.

A postcard celebrating the rescuers of the Chelyuskin.

114 [Soviet Arctic.] 'Geroi Sobemskozo Soyza Pelyut M. T. Slepnev [Hero of the USSR Pilot M. T. Slepnev].' *Soyuzphoto, Moscow, 1934.* **£35**

A gloss b & w photographic portrait postcard of Slepnev, postally unused.

Mavrikii Trofimovich Slepnev, took part in the rescue of the crew of the Chelyuskin, piloting with Sigizmund Levanevsky a Consolidated Fleetster brought in specially from the USA for the mission.



115 [Soviet Arctic.] ‘Geroi Sobemskozo Soyza M. T. Slepnev Petchik [Hero of the USSR M. T. Slepnev Airman].’ *Photosektor, Moscow, 1934.* **£35**

A gloss b & w photographic portrait postcard of Slepnev, postally unused.

A different image from the preceding.

116 [Soviet Arctic.] ‘Geroi Sobemskozo Soyza S. Levanevsky Petchik [Hero of the USSR S. Levanevsky Airman].’ *Soyuzphoto, Moscow, 1934.* **£35**

A gloss b & w photographic portrait postcard of Levanevsky, postally unused.

Sigizmund Levanevsky, another pilot who took part in the rescue of the crew of the Chelyuskin, had in 1933 also brought to Nome, Alaska, the American pilot James Mattern, who had abandoned his attempt to fly round the world by landing at Anadyr in north east Siberia. Levanevsky was lost during an attempted transpolar flight to America in August 1937.

117 [Soviet Arctic.] ‘Geroi Sobemskozo Soyza Petchik N. P. Kamanin [Hero of the USSR Airman N. P. Kamanin].’ *Soyuzphoto, Moscow, 1934.* **£35**

A gloss b & w photographic portrait postcard from a sketch of Kananin, postally unused.

Nikolai Petrovich Kananin also took part in the airlift rescue of the crew of the Chelyuskin. In the 1960s he headed cosmonaut training in the Soviet space programme, and was responsible for training Yuri Gagarin, Gherman Titov and Alexei Leonov.

118 [Soviet Arctic.] ‘Geroi Sobemskozo Soyza Petchik I. V. Dorunin [Hero of the USSR Airman I. V. Dorunin].’ *Soyuzphoto, Moscow, 1934.* **£35**

A gloss b & w photographic portrait postcard of Dorunin, postally unused. Ivan Dorunin, another pilot involved in the airlift from the Chelyuskin expedition.

119 [Soviet Arctic.] ‘Geroi Sobemskozo Soyza Petchik M. V. Vodorianov [Hero of the USSR Airman M. V. Vodorianov].’ *Soyuzphoto, Moscow, 1934.* **£35**

A gloss b & w photographic portrait postcard of Vodorianov, postally unused.

Mikhail Vasilyevich Vodorianov (1899-1980) took part in the airlift to rescue the crew of the Chelyuskin, and later commanded the four Tupolev TB-3 aircraft that landed at the North Pole on May 21, 1937, to establish North Pole-1.

120 [Soviet Arctic.] ‘Geroi Arktiki Radist E. Krenkel [Arctic Hero Radioman E. Krenkel].’ *Soyuzphoto, Moscow, 1934.* **£35**

A gloss b & w photographic portrait postcard of Krenkel, postally unused.

Ernst Krenkel (1903-1971) was a radio operator who took part in several Soviet Arctic expeditions, including those aboard the Sibiryakov and Chelyuskin, and the 1937-8 North Pole-1 expedition.





121 [Soviet Arctic.] ‘Nachapyits ztsmivpi na polusi I. D. Papanin z chetveronog sopotitskom [Head of wintering I. D. Papanin with a friend].’ *N.p. [?Moscow]*, n.d. c. 1938. **£45**

A real photo. postcard or Papanin with a dog, captioned at foot, verso blank.

The Soviet polar explorer Ivan Dmitievich Papanin (1894-1986) took part in several Arctic expeditions, notably the 1937-8 North Pole-1 expedition during which he and three others, Krenkel, Fedorod and Shirshov, landed on drift ice and remained for 234 to carry out scientific observations.

122 [Soviet Arctic.] ‘Zvakyatseya Pagerya Papaninche.’ *Soyuzphoto, Moscow*, 1938. **£95**

A gloss b&w photo. postcard after the original by Yakov Khalip, postally unused, minor staining to verso, crease to upper right corner.

A scene showing the evacuation of the NP-1 Station. The Russian photographer Yakov Khalip, who sailed aboard the ice-breaker Taymir to the rescue of Papanin and his colleagues on the ice station, was present when the four men were reached, and he photographed the rescue. His images were developed on the ship and sent by plane to Murmansk, appearing the next day in newspapers.

123 [Soviet Arctic.] [‘I. D. Papanin s sobakoy “Veselyy” [I. D. Papanin with his dog “Merry”].’] *Soyuzphoto [Moscow]*, 1938. **£75**

A gloss sepia photo. postcard after the original by Yakov Khalip, postally unused, slightly discoloured and creased.

A scene during the evacuation of the NP-1 Station, led by Papanin. The Russian photographer Yakov Khalip, who sailed aboard the ice-breaker Taymir to the rescue of Papanin and his colleague, took this image of Papanin and his dog.

124 [Soviet Arctic.] An uncaptioned postcard of the NP-1 ice station. *Soyuzphoto [Moscow]*, 1938. **£75**

A gloss b&w photo. postcard, postally unused, inkstamp to upper right margin of image, slightly browned to verso, else VG.

125 [Soviet Arctic.] ‘Petchik Y. D. Moshkovsky [Pilot Y. D. Moshkovsky].’ *Soyuzphoto, Moscow*, 1934. **£35**

A gloss b & w photographic portrait postcard of Moshkovsky, postally unused.

Yakov D. Moshkovsky was second pilot of the Soviet plane N-172 that supplied North Pole-1. He conducted research into parachutes, but was implicated in the 1938 aircrash which killed Babushkin, one of the earliest USSR Arctic pilots.



126 [Soviet Arctic.] A postcard celebrating the return of the North Pole-1 expedition to Moscow, June 25, 1938. *N.p.*, n.d. c. 1938. **£50**

A gloss b&w photographic card, comprising three images, captioned to images and at top left in Ukrainian, verso blank, slightly soiling, minor creases.

This postcard comprises three scenes: the expedition's return to Moscow; a watching audience of dignitaries including Stalin, Voroshilov, Kalinin and Dimitrov (leader of the Bulgarian Communist Party); and an image of Stalin greeting the expedition chief-navigator, Ivan Spirin.

127 [Spitsbergen.] A real photographic postcard of a mining village at New Alesund. 1920. *N.p.* c. 1920s? **£15**

A b&w real photograph postcard, postally unused, VG.

128 [Sverdrup, Otto.] 'Otto Sverdrup.' *N.p.*, n.d. c. 1900s. **£10**

A real photographic portrait postcard, postally unused, image somewhat unevenly faded, corners to reverse with adhesion from mounting in an album.

C&G p. 22.

129 Watkins Mountains Expedition, 1969. An expedition postcard, signed by leader Alastair Allan and five other members. **£20**

A gloss b & w photographic postcard, Greenland 50 øre stamp with two Scoresbysund cancels, expedition cachet, addressee's label to verso.

This Anglo-Danish expedition attempted an approach to the Watkins Mountains and an ascent of Ejnar Mikkelsens Fjeld, but poor weather compromised the attempt and the expedition returned only with great difficulty.



Prints



130 [Banks, Joseph.] ‘The Right Honorable Sir Joseph Banks, K.B. President of the Royal Society.’ *London: Will. Daniell*, June 2, 1811. **£175**

A soft ground etching of Banks after the original by George Dance (1803), plate mark approx. 200 x 270mm (plate size approx. 280 x 385mm), in very good condition.

Banks was a member of Cook’s first expedition, and had previously accompanied Constantine Phipps to Newfoundland and Labrador. He sponsored research and collection in the natural sciences, and undertook the development of Kew. He promoted several voyages, including those of Vancouver and Bligh.

131 [Franklin, Sir John.] George Baxter. [The Arctic Expedition in Search of Sir John Franklin.] [*George Baxter*, 1850]. **£275**

Baxter process colour print, size 155 x 203 mm., minor spotting, mounted (?as issued), soiling to the mount.

Mitzman George Baxter and the Baxter Prints, no. 193. This uncommon print shows a group of sailors on the ice being attacked by two polar bears, with the expedition ships ‘Enterprise’ and ‘Investigator’ in the background - the ships were then engaged in the search for the lost Franklin expedition. Most copies we have seen are usually faded, but the colours here are still bright.

132 [Franklin, Sir John.] George Baxter. [The Arctic Expedition in Search of Sir John Franklin.] [*George Baxter*, 1850]. **£95**

An uncoloured Baxter print, size 148 x 203 mm., a little foxing, mounted (?as issued), a little creased to mount partly affecting image.

An uncoloured version of the previous item, showing the plate before the application of the Baxter colour process.

133 [La Pérouse, J.-F. de Galaup de.] ‘Laperouse.’ *Lith. de Delpech*, n.d. c. 1830s. **£95**

A lithographed portrait after the original by Nicolas Maurin, approx. 295 x 460mm, reproduction of La Pérouse’s signature to lower right of portrait above his brief biographical details; slight text browning to margins, a few spots, slight creasing.

This is one of several versions of the head and shoulders portrait of La Pérouse after the original by Maurin.





134 [Mammoth. E. W. Pfitzenmayer] ‘Mammut (Elephas primigenius Blum.)’ *Stuttgart: E. Schweizerbart'sche Verlagbuchhandlung*, n.d. c. 1910. **£125**

A large coloured poster, approx. 76.5 x 97.5 cm., minor marginal staining else in very good condition.

This striking depiction of a woolly mammoth was based on finds made at the start of the 20th century by Eugene Pfitzenmayer in Siberia (Beresowka-Kolyma, 1901; Sangajurachfluß, 1908). By comparison with palæolithic representations of the mammoth, Pfitzenmayer was able to create a convincing image for his realisation.

135 [May, William Henry.] “Navy Control”. [March 26, 1903]. **£75**

An original Vanity Fair print by Spy from "Men of the Day" series (no. 871), marks to verso where removed from mount.

May (1849-1930) followed a distinguished naval career, during which he participated in the British Arctic Expedition of 1875-6 as navigating officer aboard the *Alert*. May participated in the sledging party to Lincoln Bay, and was officially commended by Nares for his survey work. In 1901 May became third sea lord and controller of the navy, a role reflected in the title of this Vanity Fair print.

136 Ross, James Clark (1800-1862). Captain James Clark Ross R.N. F.R.S. F.R.A.S. F.L.S. &c. Discoverer of the North Magnetic Pole. *London: Colnaghi & Company*, 1835. **£775**

A fine mezzotint portrait of Ross, engraved by R. M. Hodgetts after J. B. Wildman's original, image size approx. 8 1/2 x 10 1/2" (215 x 265mm), overall size 12 x 15" (305 x 380mm), light tide-mark partially affecting image, else in very good condition, the mezzotint itself a fine dark impression.

This heroic portrait of Ross commemorates his discovery of the North Magnetic Pole on 31st May, 1831. Ross joined the Arctic expedition led by his uncle Sir John Ross in search of a North West Passage, during the years 1829 to 1833. The expedition had considerable success, not least Ross's discovery of the Magnetic Pole, then at the Boothia Peninsula. Ross went on to lead an equally successful expedition of his own to the Antarctic, during the course of which the first official sighting of the Antarctic continent was made.

137 [Ross, James Clark (1800-1862).] A portrait of James Clark Ross after an original by Negelen, *J. Graf, Printer to her Majesty*, n.d. after 1837. **£475**

A lithographic head and shoulders portrait of Ross, on india paper, india paper size approx. 11 x 14" (280 x 360 mm), full plate size 12 1/2 x 17" (320 x 430mm), printed signatures of artist and sitter below image; abrasion and other marks to upper right of image, small indentations to lower half of portrait, creased and torn to margins of plate outside the india paper, substantial repair to paper at upper right of plate just touching corner of india paper, good.

This rare portrait of Ross was published, to judge from other examples of the printer's lithographs, sometime between the years 1838-1859; Ross's relative youth in the portrait suggests a date towards the start of this period, possibly just following his return from the Antarctic.





138 [Ross, John.] [Cruikshank, George, caricaturist.] Arrival at the North Pole. Thos. McLean, 26 Haymarket [London], Augt. 1st 1835. £150

A black and white etching, image size approx. 138 x 195mm, plate size approx. 275 x 408mm, depicting a British sailor scaling a large pole, his colleagues at the foot of the pole celebrating his achievement, an icy seascape to the background with two ships at anchor; minor marginal tears, a little creased, but the image very clean.

Reid 894. This uncommon caricature by Cruikshank originally appeared in 1818, shortly before the departure of Ross's first expedition in search of a north west passage. The plate was reissued by Thomas McLean in 1835, when it commemorated the return in October 1833 of Sir John Ross's second Arctic expedition. Ross departed England in 1829, and the expedition discovered the North Magnetic Pole. As the time in which Ross failed to return increased, fears arose in Britain that the expedition was lost, but its successful return was greeted with public acclaim.

139 [Sabine, Edward, 1788-1883.] T. H. Maguire. 'Edward Sabine.' M. & N. Hanhart, c. 1850. £250

A lithographic portrait after an original by T. H. Maguire of 1850, image approx. 230 x 250mm., overall plate size 380 x 460mm., Ipswich Museum blindstamp to lower right margin as issued; some wear to margins with damage to blindstamp, the image itself crisp and clean, now matted.

Edward Sabine followed a military career, but after 1815 developed an interest in the sciences. This led to his selection as astronomer for John Ross's 1818 Arctic expedition in search of a north-west passage, and he subsequently joined Parry's expedition of 1819-20. In the years after, he cultivated an interest in geodetic science, particular terrestrial magnetism, which with the support of Sir John Barrow he introduced in the scientific programmes of many Arctic expeditions, as well as the major Antarctic expedition of the period under James Clark Ross in 1839-42. This portrait of Sabine, which shows him three-quarter length, seated, was issued with other images by Maguire of leading scientists for the series Portraits of Honorary Members of the Ipswich Museum.

140 [Young, Sir Allen.] "Alleno". [Dec. 15, 1877]. £75

An original Vanity Fair print by Ape from the "Men of the Day" series (no. 167), marks to verso where removed from mount.

A full-length view of Allen in naval dress. Allen served as the navigating officer of the Fox under Sir Leopold M'Clintock in 1857, and later sailed on the Pandora in search of a north west passage.

Sheet Music

141 [Kane, E. K.]William B. Shuster. Kane's Funeral March. Composed and Respectfully inscribed to the memory of Elisha Kent Kane, M.D., U.S.N. *Philadelphia: Lee & Walker, 1859.* **£175**

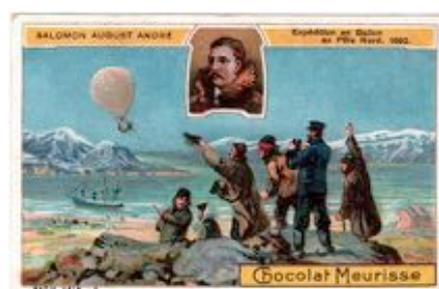
First edition. Piano sheet music. 4to. pp. 5; lithographic portrait of Kane to upper cover; some staining and browning, sometime removed from a bound album.

Kane (1820-1857) took part in the two Arctic expeditions in search of Sir John Franklin, financed by Henry Grinnell. The toll these expeditions took on his health resulted in his death in February, 1857, whilst convalescing in Havana, Cuba. His body was brought back to the US and taken by funeral train to Philadelphia, met at each stop by a memorial delegation. This piano sheet music is an arrangement from the Requiem for Kane by J. C. Beckel.

142 [Peary, Robert E.] Ezra Read. The North Pole, Descriptive Piece. *W. Paxton & Co. Ltd., c. 1910.* **£95**

Folio. pp. 7, [1, ads.]; sheet music in original wrappers with sepia lithograph illust. to upper wrapper, partly split on spine, else in very good condition.

This sheet music by the Edwardian composer Ezra Read celebrates the attainment of the pole, and features on its upper cover an image of Peary in an icy landscape with expedition sledges to the background. The music has subsections such as 'On the Arctic Ship Rouseveldt [sic]', 'The Journey on the Dog Sledges', and 'Planting the American Flag at the Pole'.



Trade cards and other promotional items

143 [Andrée, Salomon August.] 'Salomon August Andrée. Expédition en Ballon au Pôle Nord, 1892.' *N.p., n.d. c. 1910.* **£15**

A chromolithograph trade card for Chocolat Meurisse, approx. 105 x 68 mm., showing a team of observers viewing a balloon in the Arctic, inset portrait of Andrée, advertising text to verso, crease to one corner, else VG.

Serie 5519:2. A reward card celebrating Andrée's attempted balloon flight to the North Pole in 1897 (not 1892, as stated by the card).

144 [Cigarette Cards.] Polar Exploration [First and Second series]. *Nottingham: John Player, n.d. [1915].* **£95**

Complete sets of the first and second series of 25 cards each, 50 cards in total, each card with a different image to the recto and explanatory text to verso; in very good condition.

Player's Cigarettes issued two series of cards relating to Polar exploration. The first series features images from both Arctic and Antarctic expeditions, with an emphasis on Shackleton's 1907-9 Nimrod expedition. The second shows scenes from Amundsen's and Scott's expeditions.



145 [Cigarette cards.] Cigaretten Melachrino. 'Peuples exotiques/ Exotische Völker.' Series 1-3. *Melachrino & Co. Ltd., London, Geneva, 1925.* **£75**

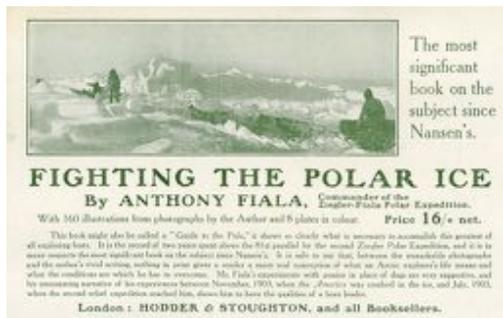
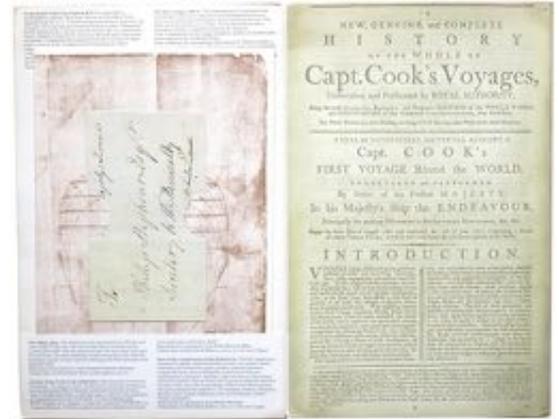
3 complete 52-card sets, together 156 coloured cards, each approx. 4 x 6 cm., captioned to versos with explanatory text in German, in very good condition.

Cards of the Africa, American, Asian and Pacific peoples of the world, The second series includes images of Siberian nomads, and Eskimos of Alaska and Labrador.

146 [Cook, Captain James.] Captain Cook on Orbit round the World. *London: Wiggins Teape, c. 1968.* **£50**

Folio. A paper sample booklet, comprising a gate-fold portfolio with facsimile of a page from Cook's Voyages, three folding facsimile maps on card inserted into sleeves within the portfolio, the maps themselves with 7 inserted printed leaves, slightly bumped and creased to extremities.

Beddie 325/2423. A promotional pack, issued by Wiggins Teape to advertise its 'Orbit' paper range. The various reproductions of Cook archival material - which includes journals entires, manuscript maps, and similar - are printed on the different stocks of paper. A similar pack was published on Scott and Amundsen.



147 [Fiala, Anthony.] A postcard prospectus for *Fighting the Polar Ice*. *N.p., n.d. c. 1907.* **£15**

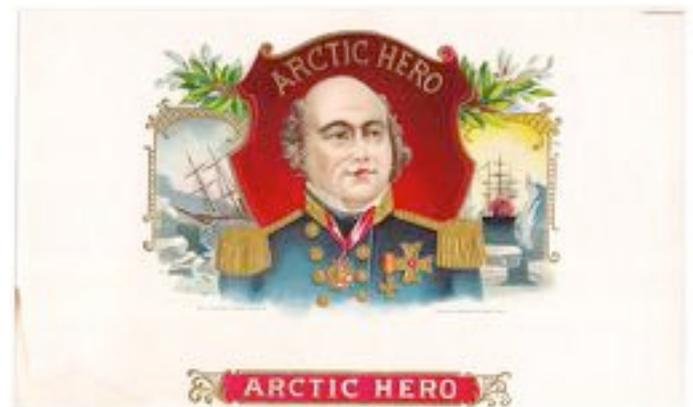
A printed postcard, sepia illust. above details of the book to recto, divided back with advertising by the publisher to left and blank address field to right; slightly creased, else VG.

Ingenuously devised in the form of a postcard, this advertising prospectus for Fiala's account of the Ziegler-Fiala Polar Expedition describes the book as "The most significant book on the subject since Nansen's".

148 [Franklin, John. Cigar-box label.] 'Arctic Hero.' *N.Y.: E. Steffens, Litho., n.d. c. 1890s.* **£75**

An embossed chromolithograph cigar-box label, approx. 25 x 15 cm, showing a head and shoulders portrait of Sir John Franklin, flanked by scenes of ships in the Arctic, minor stains to margins else very good.

An elaborately produced box label incorporating Franklin's portrait and scenes in the ice of his Arctic expedition ships.



149 [Franklin, Sir John.] A cigar band with a portrait of Sir John Franklin, no. 21 in the series *Zeeheeden/Navigateurs*. *Mercator Vanderelst, n.d. [1964].* **£10**

A small cigar band, approx. 64 x 35mm., with coloured portrait to one side and series details to reverse; adhesion damage at one end of band where secured around cigar, else in very good condition.

One of a series of seafarers and explorers.





150 [Greely.] ‘Lieut. Greeley [sic] arrives at the North Pole.’ *Boston: George H. Walker & Co., c. 1880. £195*

A large chromolithographed trade card, approx. 255 x 105mm., advertising “Taunton Iron Works Co., Taunton, Mass. U.S.A.”, “Quaker and Quaker Jr. Ranges” printed at top left, captioned at right of image, advertising text to verso, minor creases to margins, neat repair to small closed tear at upper margin, else VG.

A large trade card showing members of the Greely expedition warming themselves by a stove at the North Pole.

151 Liebig Cards. [Famous explorers.] *Liebig’s Company, London, [1891]. £95*

A full set of 6 Liebig reward cards, each with a chromolithographed scene to recto, captioned in German to foot of image, advert. to verso with text in French; slight foxing to verso, else VG.

This early set comprises Emin Pascha in Africa, the von Schlagintweit brothers in the Himalaya, Alexander von Humboldt in South America, Magellan, A. E. Nordenskjöld’s north east passage, and de Brazza in the Congo.

152 Liebig Cards. ‘La conquête du Pôle nord.’ *Liebig’s Company [Ant-werp], n.d. c. 1928. £40*

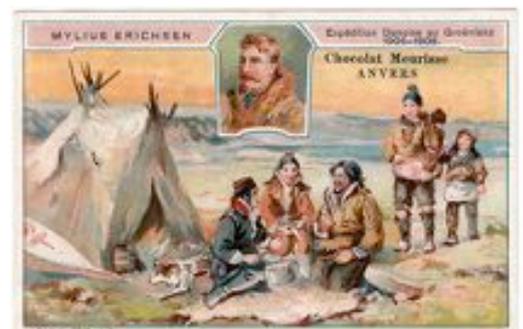
A full matched set of 6 Liebig and Oxo reward cards, each with a chromo-lithographed scene to recto, advert. to verso, explanatory text in French; VG.

The cards depict: Payer & Weyprecht; Nansen; the Duke of the Abruzzi; Andrée; Amundsen’s 1925 flight; Amundsen and the Norge. The set was issued to advertise both Liebig and its product Oxo, and this set contains cards from both issues.

153 [Mylius-Erichsen, Ludvig.] ‘Mylius Erichsen. Dänische Grönland-Expedition 1906-1908.’ *N. p., n.d. c. 1900s. £15*

A chromolithograph trade card, approx. 105 x 69 mm., showing Eskimo before their tent with inset portrait of Mylius-Erichsen, verso blank, VG.

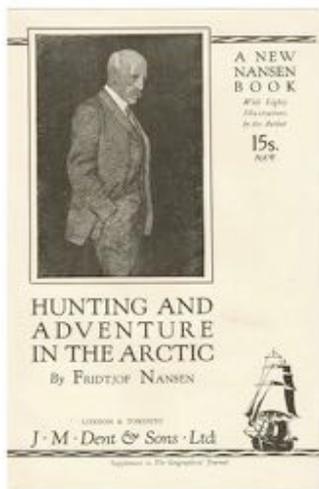
Serie 5519:1. Presumably a reward card. Mylius-Erichsen led the Danmark Expedition, and charted extensive new areas of northeast Greenland, and perished on his return from the region in 1907.



154 [Nansen, Fridtjof.] ‘Nansen’s Nordpolexpedition.’ *Horchheim: Pfeiffer & Diller, n.d. c. 1900. £50*

A set of 6 chromolithographed cards for Ächt Pfeiffer & Diller’s Kaffee-Essenz, each with a scene from Nansen’s Fram expedition to recto, captioned in German, explanatory text in German to versos, a little rubbed, minor adhesion damage or soiling to versos of three cards, else VG.

An uncommon set of reward cards.



155 Nansen, Fridtjof. Prospectus for *Hunting and Adventure in the Arctic*, published by J. M. Dent & Sons in the United Kingdom, c. 1925. **£20**

8vo (approx. 24 x 15cm.). 4pp.; port. of Nansen to front page, order form to rear page; VG.

Nansen's book was sold at 15s/-.

156 [Nordenskjöld, Adolf Erik.] 'Erik Nordenskjöld. Erste Durchquerung des nordl. Eismeres 1878-1879.' *N.p.*, n.d. c. 1900s. **£15**

A chromolithograph trade card, approx. 105 x 68 mm., showing ships frozen in the ice with inset portrait of Nordenskjöld, verso blank, slightly rubbed, G.

Serie 5519:1. Presumably a reward card.

157 Pabst Brewing Co. An Invitation to Milwaukee. *The Gugler Litho Co. Milwaukee*, n.d. c. 1890s. **£85**

A small booklet, approx. 8.5 x 13cm., pp. [16], 6 full-page chromo. illu., 2 b&w illu., one plan and one street map; near-fine in original chromo. wrappers.

This advertising booklet for the Pabst Brewing Company of Milwaukee includes an illustration captioned "Welcome discovery by De Long of relics of a previous expedition", depicting two men in the Arctic opening a crate of Pabst beers. The facing page features an illustration of Emin Pascha inviting H. M. Stanley to a lunch of Pabst Beers, and other images feature similar situations in domestic and other contexts.

158 [Packaging.] Polar Brand Collars. *N.p. ?London*, n.d. c. 1930s. **£50**

A cardboard box, approx. 165 x 165 x 65mm., b&w illu. of a polar bear in an Arctic landscape to lid, labels size and style "The Oates" pasted to one side; a little wear and soiling, else very good.

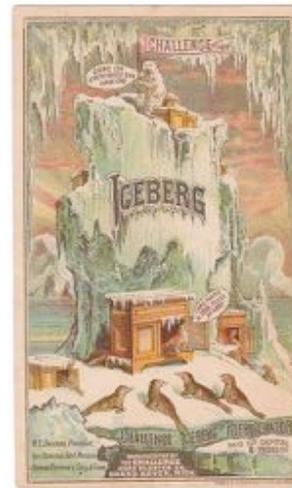
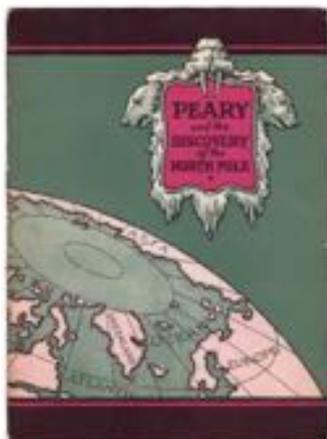
This box would have originally contained detachable collars for use with shirts. From information found in another example, the collars were offered in several styles, each named for a Polar explorer or theme: Melville, Peary, Shackleton, Amundsen, Evans, Wilson, Discovery. The present box contained collars titled "The Oates" after the member of Scott's last expedition.



159 [Peary, Robert E.] *Auf dem Weg zum Nordpol. Peary's Dampfer "Roosevelt" im Packeis.* *Acht Franck*, c. 1910. **£15**

A chromolithograph trade card, approx. 110 x 70 mm., showing Peary's expedition ship Roosevelt in pack-ice, explanatory text and advertisement for Acht Franck coffee in German to verso, rubbed, G.

The first of 6 cards relating to Peary's attainment of the North Pole.



160 [Peary, Robert E.] Robert E. Peary and the Discovery of the North Pole. *John Hancock Mutual Life Insurance Company of Boston, Massachusetts, 1927.* £25

Small 8vo. pp. 16; map inside upper wrapper, vignettes to margins; a very good copy in the original pictorial wrappers.

This appreciation of the life and achievements of Peary was published as a means of advertising the John Hancock insurance company.

161 [Peary, Robert.] Page's Silver Mints. *Blackpool: Waller & Hartley Ltd., n.d. c. 1930s.* £50

An oblong sweet tin, hinged lid, approx. 14 x 22 x 11 cm., decorated to sides, and with an Arctic scenes inside the tin lid; some marking to outside of tin, lid a little warped, the Arctic scene still fresh.

Waller and Hartly started in business in 1935 and owned the trademark for Page's Silver Mints. They chose as decoration for the inside of this sweet tin a composite scene based on images from Robert Peary's book *The North Pole*.

162 [Trade card.] 'L'Ours Blanc. - Ce poisson sent bien fort, votre pêche, la petite mère, me semble un peu avancée ...' *Emile Bonzel, Chicorée a la Bergère, n.d. c. 1880s.* £10

A chromolithographed trade card, approx. 65 x 104mm., showing a polar bear and a sea lion on floe ice, both dressed in human clothes, manufacturer's details to upper right; fine.

A French trade card.

163 [Trade card.] 'Challenge Iceberg Refrigerator.' *Chicago: Shober & Carqueville, n.d. c. 1890s.* £75

A coloured lithographic card, approx. 8 x 14cm., with an elaborate scene incorporating an iceberg, a polar bear, seals, and refrigerators, advertisement to recto, minor browning and surface abrasion to verso, else very good.



164 [Trade card.] "White Ceylon." *N.p. (?Chicago), c. 1880s.* £10

A chromolithograph card, approx. 124 x 82mm., showing a polar bear seeing off two children on skates wearing ermines, manufacturer's details printed to recto (Jas. S. Kirk & Co. Soap Makers, Chicago), VG, together with a similar card by Kirk & Co. for "Columbia" soap (no Arctic imagery).

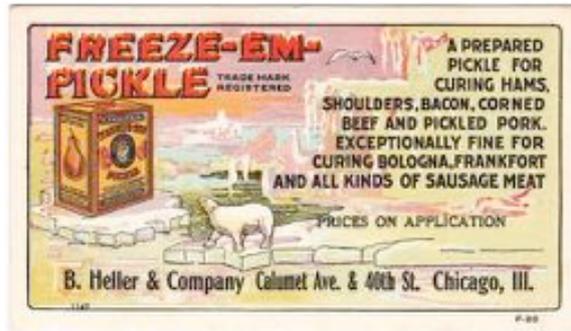
Kirk and Co. were one of the largest soap producers of the late 19th and early 20th centuries.

165 [Trade card.] 'On Route to the North Pole.' *Huntley & Palmers, n.d. c. 1890s.* £35

A chromolithographic card, approx. 4.5 x 3.5" (115 x 90mm), advertising text in French to verso, minor adhesion damage to recto, a little foxed to verso, else VG.

Huntley & Palmers, the biscuit manufacturers of Reading and London, produced a series of high quality trade cards in the 1890s. This card shows members of an Arctic expedition unloading stores - the stores being boxes of Huntley & Palmers biscuits.





166 [Trade card.] 'Das Automobil im Dienste der Polarforschung - im Eise stecken geblieben.' *Hartwig & Vogel AG, Tell-Chocolade*, n.d. c. 1895. **£20**

A chromolithographed trade card, approx. 108 x 70mm., showing a motorised car in the ice with an expedition ship to the background, explanatory text in German to verso with advertising for Hartwig & Vogel, VG.

Serie 74 (Pioniere), Bild 4. One of 6 cards devoted to exploration, including this one that depicts a motor car used for an attempt on the North Pole.

167 [Trade card.] 'Freeze-Em-Pickle.' *N.p. ?Chicago*, n.d. c 1900. **£30**

A coloured trade card, approx. 150 x 87 mm., printed to one side only with Arctic scenes incorporating a polar bear, icebergs, and a packet of the product, retailer's name "B. Heller & Company" printed at foot, VG.

The card advertises a pickle for curing hams, bacon, etc.

168 [Trade card.] 'Esquimau.' [*?NY*]: *Arbuckle Bros.*, 1893. **£10**

A chromolithographed trade card, approx. 124 x 73mm., composite image comprising a sleigh, a seal hunt, and the head of a caribou, slightly soiled, probably slightly trimmed to margins.

One of 50 cards issued by the coffee supplier Arbuckle Bros., from the series giving a "pictorial History of the Sports and Pastimes of all Nations".



169 [Trade card.] 'Eine gefährliche Begegnung', 'Seehund-jagd', 'Mähnenrobbenjagd', 'Fellhandel', card nos. 2-5 from Serie 600, Rund um den Nordpol. *Gartmann Schokolade*, n.d. c. 1920. **£20**

Together 4 coloured reward cards, each approx. 94 x 45mm., explanatory text printed to verso, minor creasing, else in very good condition.

4 out of the complete set of 6 Gartmann Schokolade reward cards, showing scenes of life among the Eskimo.

170 [Trade catalogue.] Catalogue of Presents offered by Premium Department Luhrman & Wilbern Tobacco Co. *Middletown, Ohio*, n.d. c. 1910. **£10**

A small booklet, pp. [24]; illu. of products; very good in original wrappers, image of Polar Chewing & Smoking Tobacco to front cover incorporating polar bear to front wrapper, adverts for Polar Bear tobacco at rear; slightly soiled, else very good.

A catalogue of men's goods, including pipes, cutlery, baseballs, cuff buttons, playing cards, and the like. The trade name "Polar" and "Polar Bear" tobacco perhaps reflects the contemporary impact of Cook and Peary.

